**THE INFLUENCE OF SETTING TOWARD THE DEVELOPMENT OF THE MAIN CHARACTERS OF HARPER LEE’S NOVEL *“TO KILL A MOCKINGBIRD”***

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ABSTRACT

Pengaruh latar dalam perkembangan karakter utama dalam novel To Kill A Mockingbird ini bertujuan untuk menganalisis, karakter, latar dan bagaimana latar mempengaruhi perkembangan karakter utama dalam novel To *Kill A Mockingbird karya Harper Lee*. Metode diskripsi kualitatif di gunakan dalam skripsi ini sebagai metode pencarian yang meliputi perpustakaan dan buku catatan dalam mengumpulkan data. Peneliti menggunakan teknik struktur penyusunan dinamis dalam menganalisis data yang mana novel dan pencarian di internet yang sesuai dengan topik dari skripsi ini diambil sebagai data. Hasil dari analisis menunjukkan kepada kita bahwa terdapat pandangan dan nilai nilai positif yang di gambarkan dari cerita melalui pengaruh latar terhadap perkembangan karakter – karakter utama.

The Influence of Setting toward the Development of the Main Characters in *Harper Lee’s Novel To Kill A Mockingbird* is intended to analyze the character, setting and how setting influences the development of the main characters of the novel. Descriptive qualitative method is used in this thesis as the research method that involves library research and note taking in collecting the data. The researcher used dynamic structuralism technique in analyzing the data in which novel and searching internet that suit with the topics of this thesis are obtained as the data. The result of this analysis has shown us that there were views of positive values drawn from the story through the influence of setting toward the development of the main characters.Keywords: intrinsic elements, setting, character, descriptive qualitative.

**INTRODUCTION**

Literature is said to be the medium of expressing ideas. Roberts and Henry (1993: 1) said that “literature refers to compositions that tell stories, dramatize situation, express emotion, analyze and advocate ideas “. It means that literature is the art of writing that is full of expression and idea because it is a product of imagination that comes from the author’s mind. Furthermore, literature can also be derived from the author’s experiences.

There are two approaches in analyzing the literary work, they are intrinsic and extrinsic. Intrinsic is a kind of approach which analyze literary works based on the text and the structural points of literary works; setting, character, plot, style, theme and point of view. Extrinsic is a kind of approach which analyze the relationship between the content and other disciplines of knowledge such as history, religion, psychology, biography, etc. Intrinsic elements of a novel are the elements that build the literary works itself.

Since setting is also mentioned as part of the intrinsic element, it is not only telling the place, or the time of the sequence of events, but also expressing the character in a story. Wellek and Warren’s ( 1977: 221 ), stated that: “Setting is environment and environment especially domestic interior, maybe viewed as metonymic or metaphoric expression of character”. This can be also concluded as the author's way to strengthen the involvement of the character in the story line by giving picture of any environment including everything that characters know and own. Setting includes the time, location, and everything in which a story takes place, and initiates the main idea and mood of the story itself.

The setting and characters play an important role in a novel. In order for a story to become a novel, it is required to have a setting and characters. The setting of a novel is the background: the time, place, and circumstances in which it occurs. Characters are also just as important as the setting is, the characters are the people represented in the novel. If a story were to miss one of these two parts it could not be referred as a novel. Another important part of a novel is the relationship between both, the setting and characters. This relationship is what tells the readers about what happens to them, why, and the way they are, think, and feel. from the setting we know the beginning of the story set and setting also affects what the characters do.

In this study, the writer of this thesis focuses on the intrinsic elements, especially the influence of setting toward the development of the main character in Harper Lee’s novel To Kill A Mockingbird. This topic chosen because the connection between the setting and characters is very crucial in understanding the story as a whole.

Considering that background, the researcher formulates the problem of this study as follows:

How setting influences the development of the main character in the novel To Kill a Mockingbird by Harper Lee?

Literature is the expression of feeling, passion and emotion caused by a sensation of the interestingness of life. It grows from the imaginative mind of the writer. According to Wellek and Waren in Theory of Literature (1956:94), Literature represent ‘life’ and ‘life’, in a large measure, is social reality, even though the natural world and the inner subjective world of individual have also been object of the literary imitation. It means that literature expresses life reality without ignoring the environment which influences the writing.

Literature has been widely known of its three genres, they are novel, poetry and drama. Novel is narrative kinds of fictions writing; poetry is written down in lyrics with rhythm is dominant and so is the rhyme scheme, and; drama is aimed at presenting on the stage. As one of an imaginative creation, a novel also reflects human’s life. Novel is frequently focused on the tension between individuals and society in which they live, presenting characters that are odds with the society. there are two approach in analyzing the literary work, they are intrinsic and extrinsic approach.

Intrinsic approach is a kind of approach which analyze a literary work based on the text and the structural points of contain in literary work itself. The structural points that meant here are character, plot, setting, and point of view. Meanwhile, extrinsic approach is a kind of approach which analysis the relationship between the content and other disciplines of knowledge. So in other words, this approch is using another appropriate discipline of knowledge in order to analyze a literary works.

Novel is one of the literary works that can influence the feeling of the readers and may able to give them a different sensation. According to (<http://www.wisegeek.org/what-is-a-novel.htm>), a novel is a fictional piece of prose that is typically written in a narrative style and presented as a bound book. Novels tell stories, which are usually defined as a series of events described in a sequence. We may say that novel has been a part of human culture for over a thousand years, although its origins are somewhat debated. Regardless of how it began, the novel has risen to prominence and remained one of the most popular and treasured examples of human culture and writing. Its form and presentation tends to change with the times, but it remains an essential part of the literary cultures of nearly all societies around the world.

Intrinsic element is the elements that develop literature itself. These elements caused the literature present as literature. Intrinsic elements of the novel are elements that directly contribute develop the story. A unity among these various intrinsic elements makes the novel become concrete and real. Those elements are setting, character, theme, point of view and plot.

Setting doesn’t only tell the place, or the time of the sequence of events, but also expresses the character in a story. In Rene Wellek and Austen Warren’s book, *Theory of Literature*. In their book, Wellek and Warren stated that: “Setting is environment and environment especially domestic interior, maybe viewed as metonymic or metaphoric expression of character (1977: 221)”

Setting can be environment including everything that characters know and own. Setting includes the time, location, and everything in which a story takes place, and initiates the main idea and mood of the story itself.

According to Hamalian (1967:59), was stated that the setting is not only a particular time and a particular place, or a very substance of a region, but also how the people things, how they react, their prejudices, their insanities, and their lifestyle with all elements that related indirectly. Setting also includes the background: aspect of atmosphere, a series of details, nuances which give a certain shape to theme and plot. In other word we can say that setting is usually integrated into other aspects in a story, into plot, theme, character, and point of view. Setting in literary work is important because it may stir the readers’ imagination as well as reveal the significance of the action. The element of setting can be differentiated into three principle elements: setting of place, setting of time, and setting of society. Although each of these elements offers situations but actually they are close and influence each other.

1. Setting of place.

Setting of place direct to the location of the event that happen in fiction, setting use for place with a certain names, certain initial and probably in a certain location do not have the exact name and the use of this setting with a certain name should reflect geographical condition of the place. Each place must have their own. characteristics which differentiate with the others. The setting of place in a novel usually consist of several locations, and it moves more from one place to another place, because there is a development of plot and character. Setting of place is decided by the accuracy of description, function of the unity with another setting element.

1. Setting of Time

Setting of time means when the time of the story happened. The problem of when usually connected with factual time for example day, month, year, weather, or a historical period. The existence of the similarity development and accordance of the time can be profitable to give an impression to the readers and make the readers believe that the story really happened at that time.

1. Setting of Society.

Setting of society is very close to the behavior of social life in a certain place and certain time in novel. Social setting has connection with the system of social life that contains many problems in complex scope. It can be habits, custom, tradition, religion, ideology, faith, and the way of thinking. Apart from it setting of society relates to the social status of the characters.

Character is any person, identify, or entity whose existence originates from a fictional work or performance. Such existence is presumed by those participating in the performance as audience, readers, or otherwise. In addition to people, characters can be aliens, gods, an artificial intelligence or, occasionally, inanimate objects. According to Edgar, a character may be defined as a verbal representation of a human being. Through action, speech, description, and commentary, authors portray characters that are worth caring about, rooting for, and even loving, although there are also characters you may laugh at, dislike, or even hate. ( Bernardo, Karen. In [*http://learn.lexiconic.net/Character/html*](http://learn.lexiconic.net/Character/html) *)*. Most stories the characters act plausibly and ways consistent with their personalities, but that does not mean that characters can not develop and change.

E.M Forster in Abrams ( 1999 : 33 ) distinguish two kinds of character, those are.

1. Flat character is figures that have flat personalities from the beginning until the end of the story and did not much change in personality. Constructed a single idea or quality, generally his response are predictable and he is unchanging. The readers are easy to read and anticipate about what the characters are going to reach.
2. Round character

Round character is a character with a rounded personality, interesting character and unique personalities that change frequently complex in temperament and motivation is represented with subtle particularity; such a character therefore is as difficult to describe with adequacy as a person in real life, and like real persons, is capable of surprising us.

Based on character’s appearance, the character can be differentiated into protagonist and antagonist.

Protagonist is character who is admired by reader’s, popularly he is called as hero because he always does ideal role and follows the rules and values in society. On other hand, antagonist is opposite character of protagonist, directly or indirectly, either physically or psychologically (Altenbernd and Lewis 1983: 71, 75). This character usually causes conflict for protagonist, although the other things, such as disaster, accident, environment and society, social rules, moral values, authority can cause conflict.

Other intrinsic elements are theme, plot and point of view. According to Rene and Austin ( 1982 : 93 ) states that theme can be viewed as basic of a story are central basic idea of a novel. This central basic idea, which has been stated previously, is used for expanding the story. In other word, the story will be “loyal” to follow the central basic idea. So, several events, conflicts, and the election of the intrinsic elements such as character, setting, and plot are carried to reflect the basic idea of novel. Stanton ( 2007 : 29 ) was stated that the character is affecting the plot, if the story only has a few in characters, there will be more close and simple story. If we do not know the plot of the story, it will be hard to understand what the story tells about. Like another intrinsic elements, plot also have his own rule. There should be clear, real, and logic, where the beginning, middle, and the end of the story Meanwhile, Point of view refers to the way a story is told .it is a way and or the view used by author as a medium in serving the character, action, setting, and the events. He and him – self concludes that point of view is essentially a strategy, technique, and tactic which are used and chosen by an author in telling story. Nurgiantoro (2002 : 242 – 271) divides point of view into three kinds they are : third single person, first person and mixed point of view.

In the novel *To Kill a Mockingbird by Harper Lee* that takes place in 1930s in tell that occurred in the state of racism in the United State between white people and black people ( negro) who experienced racism by white people and the main character in this novel is white people. Therefore the writer is interested to analyze what the influence of setting are toward the development of the main character in the novel *To Kill a Mockingbird by Harper Lee*. This topic chosen because the connection between the setting and characters is very crucial in understanding the story as a whole.

The method that the writer use in this research in order to find out about the intrinsic elements that contains in novel titled *To Kill a Mockingbird by Harper Lee* is descriptive qualitative research. Bodgan and Taylor (in Moleong, 1990: 3) state that qualitative methodology is a research procedure which brings about descriptive data in the form of written and spoken words of the people or the behavior being observed. It means that the data are collected in the form of words, sentences, pictures and not in the form of numbers. Furthermore, the writer will find an important statement in the novel titled *To Kill a Mockingbird by Harper Lee* That describe about the story of the novel. Based on the statements, the writer will found about intrinsic elements such as (setting and character).

In collecting the data, the first step writer will use library research and read the novel on and on to get full understanding about what is being told about and to find out the intrinsic elements that are contained in the novel. The writer don’t read the English version only, but also the translation version. The primary source of the data is the text itself. The writer underlined and collected the important things from the novel such as the information about the character and setting, All the information that the writer had collected in the first step were will selected and only the very significant data or related data were used in the process of making the analysis of this thesis. The selection is based on the characters and setting that are discussed, because the selected data is used to support the character and setting that is being discussed.

The sources of data of the analysis are from a novel by Harper Lee entitled To Kill a Mockingbird, published by Warner Books publisher in 1960, internet, library and some critical books which have close relation with the novel which will be discussed later. In analyzing this novel, I have picked out many books to be looked into other references and as guidance.

The technique of analyzing data in this research will use dynamic structuralism. It is an application of expressing the ideas, feels, and minds. Dynamic structuralism focused on intrinsic element, and then this thesis is talking about the influence of setting toward the development of the main character in the novel *To Kill A Mockingbird*. It means that this technique is suitable for the topics of this thesis that describe the structure of literary works especially setting and character.

Kurniawan (2001:16 in Septianingsih, 2012:30) states that “the structure is not static, but dynamic. It proves that dynamic structuralism was being the improvement of the previous structure, which only focuses on its structure, not how to structure it.”

In collecting the data that related with this thesis, the researcher uses several steps are as follows: first, Reading the novel To Kill A Mockingbird by Harper Lee and identifying the setting and the main character. Second. Selection and filter the text that relate with setting and the main character. third.Quoting the paragraphs or sentences which describe the setting and the main character. Four.Determining the influence of the setting and the main character. five. Explaining the influence of the setting and the character based on the quotation. And the last. Concluding the result of the discussion in this thesis.

**DISCUSSION OF THE RESULT**

There are three main points of this study, they are setting, character and the influence of setting toward the development of the main character in the novel *To Kill A Mockingbird* which is related each other and cannot be separated.

* 1. Characters

In the novel *T*o*kill A mockingbird* the main character of this novel is white people. Atticus Finch who have 2 children that Scout and Jem Finch, in this thesis a will discuss how the character of each main character.

* 1. Setting

In the Novel *To kill a mockingbird*, the setting was described clearly in both the setting of time, place and setting of society. In this thesis a will be discussed about them.

* 1. Interrelation setting toward the development of the characters

Here are some snippets of novels that can prove the impact of setting on the development of the main character.

**.**1 Jean Louis Finch “Scout”

Scout mother died when Scout was 2 years old. She lives and interacts every day with her father and her brother. Actually, her environment makes her tomboy. Scout did not find the woman who can give her an example and teach her ​ should wear clothing and behave well. Scout does not miss her mother or concerned about her situation “without mother.”

*Our mother died when I was two, so I never felt her absence (Lee, 1982:3)*

While Atticus and Jem were never questioned about the tomboy appearance of scout, scout feels she is doing good things. She also felt comfortable with her clothes, but Aunt Alexandra does not like it because she thought that Scout would be bad girl if she still allowed doing whatever she likes. Aunt Alexandra forced her to change her appearance just like the actual girls by not using pants like other kids when playing cook dishes.

*Aunt Alexandra was fanatical on the subject of my attire. I could not possibly hope to be a lady if I wore breeches; when I said I could do nothing in a dress, she said I wasn’t supposed to be doing things that required pants. (Lee, 1982:44)*

Based on the above statement, it can be conclude that how the character Scout is, because living with her father and her brother; it makes her become a tomboy. Since there is no body prohibiting her use pants and overalls clothing wherever she went while other girls using her dress and play as girls do. As in Aunt Alexandra thought.

Scout is a smart girl compared to her friend of her age. She could read and write that cannot be done by children on her age. It happens because every night Atticus always took her to read and made it as a daily routine before sleep. Scout does not know when his obvious he could read and write. Scout thoughts that reading and writing is something that she is mastered by herself.

“*I had stared at them all the evenings in my memory, listening to the news of the day, Bills to Be Enacted into laws, anything Atticus happened to be reading when I crawled into his lap every night.” (Lee 1982:10)*

Based on the above statement, it can be conclude that the habit of Scout with her father every night, have a positive impact to the Scout. She could read and write without aware of it but it makes her teacher upset because she feel the way how Atticus teach his daughter was wrong. The kid like Scout should not be able to read and write.

2 Jeremy Atticus Finch “Jem”

Jem is scout’s brother and more mature than her. Jem love a peaceful and do not easily get angry although at someday he becomes upset when he heard jeers from the people and his neighbored, but he can hold his emotion and become patient because his father always told him to be honorable men who ignore the scorn of people about his family.

*“You father’s no better than the niggers and trash he works foe!” Jem was scarlet. I pulled at his sleeve, and we were followed up the sidewalk by a philippic on our family’s moral degeneration.(Lee 1982 : 55)*

Because of what Mrs Dubose said, Jem feels angry and break the plants of Mrs. Dubose because his father called as a nigger lover by her but at the end he had to apologize though in his heart he does not feel regret doing it. We can see this greatly effects of the nature of Jem, he usually calm in facing of a problem but in other case, he even does not do the polite thing. He did it to vent his anger upon hearing the scorn and ridicule of his family.

*By the time, I was shrieking. Jem yanked my hair, said he didn’t shut up he’d pull every hair out of my head. I didn’t shut up and he kicked me. I lost my balance and fell on my face. Jem picked me up roughly but looked like he was sorry. There was nothing to say. (Lee 1982 : 56)*

Jem who love and protect Scout was changed become rough. Jem hit Scout after he damage the crop of Mrs. Dubose, he ignored Scout who screaming in pain. Jem’s emotional has changed caused by his environment, his family is always mocked and sneered and it makes him being rude. Based on the statement above it can be concluded that the response of the Maycomb citizens were able to change the character of jem that was calm and not easily upset become rough figure and was easily provoked his emotions.

Jem and Scout came to see the trial when the case of Tom Robinson was in court. Atticus as a lawyer of Tom provides good evidence but because during the 1930's, the issue of anti-nigger was emerging happened in Maycomb and decided Tom Robinson was guilty although the evidence pleaded him was not guilty. Jem so upset and angry, he feels confused why it could happen. Jem was eager to forget the events in Maycomb courthouse, he even often be harsh if he remember about the unfair situation.

*“There’s something in our world that makes men lose their heads—they couldn’t be fair if they tried. In our courts, when it’s a white man’s word against a black man’s, the white man always wins. They’re ugly, but those are the fact of life (Lee 1982 : 117)*

This makes Jem so upset and angry, why it could be happened. Jem was eager to put the events of in Maycomb courthouse, he even often be harsh if remember about that. The event greatly affects the characters of Jem who had no idea that the real life was so complicated.

*“ Jem was suddenly furious. He leaped off the bed, grabbed me by the collar and shook me. “ I never wanta hear about that courthouse again, ever, ever, you hear me? Now go on!” (Lee 1982 : 131)*

Tom Robinson’s trial is a watershed moment for Jem’s character. Throughout the trial, Jem watched with great interest, and his convinced that based on the evidence, there is no way the jury can convict Tom. So when the verdict comes back as guilty, Jem feels as though he’s been physically attacked.

*Judge Taylor was polling the jury: “Guilty… guilty… guilty… guilty…” I peeked at Jem: his hands were white from gripping the balcony rail, and his shoulders jerked as if each “guilty” was a separate stab between them (Lee, 1982 : 112)*

While Jem’s certainty about the trial’s outcome is receiving these blows, the verdict also seems to be a broader attack on things Jem thought were true: that the legal system is just, that innocent man are acquitted, that Maycomb is a community of good, fair – minded people. After the trial, Jem struggles to figure out why people are so eager to divide into groups and hate each other. Scout says that people are just people, but Jem isn’t so sure.

*“when I was your age. If there’s just one kind of folks, why can’t they get along with each other? If they’re all alike, why do they go out of their way to despise each other? Scout, I think I’m beginning to understand something. I think I’m beginning to understand why Boo Radley’s stay shut up in the house all these time… It’s because he wants to (Lee 1982 : 121)*

Because of the events that Jem faced, he become more mature after the bad things that he has done. He became good boy and takes care of his daughter as like his father. The event of courthouse makes him think to continue defend the right without distinctions distinguish the color of their skin.

*“Jem was becoming almost as good as Atticus at making you feel right when things went wrong. Almost—not even Jem could make me go through that crowd, and he concented to wait backstage with me until the audience left. (Lee 1982 : 137)*

Based on the above statement it can be concluded that the case of Tom Robinson and the treatment of the citizens of Maycomb make Jem became mature, although at the beginning of the incident, Jem often violent even at her sister, but finally the events made ​​Jem more mature and maintain Scout like his dad.

3. Atticus Finch

Atticus’s character does not progress over the span of the novel. his action change other people's character, and influence their actions positively. He teaches his children how to act respectfully and decently even though his wife died of a heart attack, when his children were little through all the trail and error he upholds the image of loving father, respectable person and friend in general.

*but let me tell you something and don’t you forget it---whenever a white man does that to a black man, no matter who he is, how rich he is. or how fine a family he comes from, that white man is trash,”There’s nothing more sickening to me than a low-grade white man who’ll take advantage of a Negro’s ignorance.” (Lee 1982:117)*

Though his children’s attitude toward him evolves, Atticus is characterized throughout the book by his absolute consistency. He stands rigidly committed to justice and thoughtfully willing to view matters from the perspectives of others.

*but sometimes we have to make the best of things, and the way we conduct ourselves when the chips are down—some compassion and some feeling that I didn’t let you down. This case. Tom Robinson’s case, is something that goes to the essence of a man’s conscience---Scout, I couldn’t go to church and worship God if I didn’t try to help that man.(Lee 1982:57)*

Atticus shared a strong bond of relationship among his family members in which gives him a chance to share the advices and perspectives, and his family members take is for granted. Family environment contributes significant values of personality development in each character. In reality family plays very dominant part in shaping one’s personality and ability. Although the influence of the environment of society was very influential on the development of the character, but if the atmosphere of family are very strong and having good approximation. Hence, it will make the character not easily change and following the situation of the environment of society. We can see at Finch family although Scout and Jem becomes harsh on early, then they were not affected by Maycomb society that hates black people because their father gave them some advices.

**CONCLUSIONAND SUGGESTION**

**Conclusion**

Having reading and criticizing the whole content of the novel To Kill A Mocking Bird by Harper Lee, the writer made some conclusions about the influence of setting toward the development of the main character.

The writer acquired that the main characters of the novel *To Kill a Mocking Bird by Harper Lee* are Jean Louise Finch, Atticus Finch and Jeremy Atticus Finch. Scout is an old tomboy girl who is a five-year old, brave, smart, confident, calm, thoughtful, respect the older and has a good manner. Whereas Atticus - the father of scout - he is a white man, discipline, smart, intelligent, and principle person. He is also honest and wisdom lawyer who fight against racism. The last main character is Jeremy Atticus Finch, scout’s brother. He is a brave boy, intelligent, smart and protective to his sister.

*The Setting in To Kill a Mockingbird* is set in Maycomb County, an imaginary district in southern Alabama. The time is the early 1930s, the years of the Great Depression when poverty and unemployment were widespread in the United States. For parts of the Deep South like Maycomb County, the Depression meant only that the bad times that had been going on for decades got a little bit worse. These rural areas had long been poor and undeveloped. Black people worked for low wages in the fields. White farmers were more likely to own land, but they were cash poor. It was common for children to go to school barefoot, and to suffer from ringworm and other diseases. Although automobiles had been around for some years, most farm families still depended on horses for transportation and to plow their fields.

Based on the explanation above, the writer conclude that setting has an important role in the development of character because the place where the story happened as it have been described was a great reason that made the main character Atticus, Scout and Jem desire to defending a black people. A common belief in Maycomb is that the black communities are not equal to the white.

Suggestion

This thesis is about “the influence of setting toward the development of the main character in *harper lee’s novel to kill a mocking bird*”. I realize that the discussion in this thesis is still far from being perfect. Due to this, I suggest the students of English Department to carry out a deeper analysis on this topic. As we know that setting and character were interrelated to each other and they also are parts of intrinsic elements which are very important to a story or works. Every mistake that I have made in this analysis, are my responsibilities. This analysis is still far from being perfect so I expect every suggestion and critic that is good for the improvement of this analysis.

Finally, I hope that someday there is another student who will do for study complete on this novel because to kill mocking bird story is very useful for a better life of human beings and the reader would analyze other aspects of this novel and get interesting findings or topic that can be explore or being analyzed to be theses from this novel.

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