

ARTICLE

AN ANALYSIS OF EMOTIONAL INTELLIGENCE OF THE MAIN
CHARACTER IN THE MOVIE SCRIPT ENTITLED *PERFUME: THE
STORY OF A MURDERER*



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**AN ANALYSIS OF EMOTIONAL INTELLIGENCE OF THE MAIN
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ABSTRAK

*Penelitian ini bertujuan untuk menjelaskan bagaimana tokoh utama menggunakan kecerdasan emosionalnya dan jenis dari kecerdasan emosional tersebut. Data dari penelitian ini dikumpulkan melalui penelitian pustaka dari naskah film yang berjudul *Perfume: The story of a murderer* sebagai sumber utama dari data dan data kedua juga diperoleh dari sumber-sumber lain seperti beberapa buku terkait dengan topik yang tersedia di perpustakaan, naskah film dan juga dari internet. Penulis menggunakan metode deskriptif untuk memaparkan data. Data yang dianalisis menggunakan lima sumber dari kecerdasan emosional oleh Daniel Goleman. Beberapa hasil yang penting ditemukan dipenelitian ini yaitu tokoh utama mampu memahami dan mengatur emosinya, mood, dan perasaan terhadap dirinya. Tokoh utama menggunakan kecerdasan emosionalnya untuk menyelesaikan masalah dalam kaitannya dengan tokoh lainnya dengan menggunakan empat dari lima sumber kecerdasan emosional. Tokoh utama menggunakan kecerdasan emosionalnya untuk membangun sikap yang positif dalam menghadapi situasi dan masalah yang dihadapi.*

Kata kunci: Kecerdasan emosional. Tokoh utama dan Film

ABSTRACT

*This research aims at describing the use of emotional intelligence of the main characters, and the kind of emotional intelligence. The data of this research were gathered through library research from the movie script entitled *Perfume: the story of a murderer* as a primary resource of the data and secondary data also taken from other resources such as some books related to the topic which available in the library, movie script and also from internet. The writer used descriptive method to describe the data. The data were analyzed by using five root of emotional intelligence by Daniel Goleman. Some important results were found in this research that the main character was able to understand and manage emotion, mood, and feeling for himself. The main character used his emotional intelligence to solve the problem in relation to the other character by using the five root of emotional intelligence. The character used his emotional intelligence to create a positive attitude to face the situation and problems that he has.*

Keywords: *Emotional intelligence, Main character and Movie.*

INTRODUCTION

Everybody has a problem in his or her life. There is no one who lives in the world without having problem. A kind of problem can motivate a person to do something better, so he or she feels challenged. Some people may solve their problem in their life by using their emotional intelligence.

Intelligence has frequently been defined as the ability to adjust to the environment or to learn from experience (Super and Cities, 1962:83 in Dalyono, 1996:183). Emotional intelligence is the ability to perceive emotion, integrate emotion to facilitate thought, understand emotions and to regulate emotions to promote personal growth (Salovey and Mayer, 1990:185-211). By using their emotional intelligence they are expected to be able to solve every problem in their life easily..

In this investigation, Base on the background above, the writer is interested in analyzing the main character using emotional intelligence approach. The title chosen is “An analysis of Emotional Intelligence of The Main Character in the Movie script entitled *Perfume: The Story of a Murderer*.”

1.2 Statement of the Problem

1. What kind of emotional intelligence does the main characters has in the movie script entitled *Perfume: The story of a murderer*?
2. How do this characters use his emotional intelligence in solving the problem?

1.3 Purpose of the Study

Based on the research problems, the purposes of the study are to:

1. To identify what kind of emotional intelligence does the main character has in the movie script entitled *Perfume:The story of a murderer*.
2. To identify the way the main character uses his emotional intelligence in solving the problem.

1.4 Significance of the Study

The result of the study is expected to give contribution theoretically and practically.

- a. This study is expected to give additional information and contributed to larger body of particularly studies on *Perfume: the story of a murderer*.
- b. This research will lead us to understand the types of emotional intelligence that are described in the movie script entitled *Perfume: the story of a murderer*.
- c. The result of this study is to enrich source of literary research, especially deals with the emotional intelligence

REVIEW OF RELATED LITERATURE

Emotion exert and incredibly powerful force on human behavior. Strong emotions can cause you to take actions you might not normally perform, or avoid situations that you generally enjoy before. Emotions can be meant by many understanding; not just the anger or negative thought but it can be concern in positive way (Gross, 1998: 272). There are some theories that related to the emotions that related to human mental and biological. The major theories of motivation can be grouped into three main categories: physiological, neurological and cognitive. Neurological theories propose that activity within the brain leads top emotional responses. When we talk about neurological system, it must be related to the brain system of human. The scientists has discovered one role part of the brain which function to react the stimulus or message into a centre brain's system called Amyglada (McPheat, 2010:

13). This part will consider the urgent message such as a firefighter alarm, its plays complex and ubiquities role in emotion and social behavior (Adolph, 2002:36). The brain will react the stimulus as a physical responds, such as blood pressure, heart trembling, and face expression.

The second way of the emotion process in stimulate emotion is physiological process. Physiological theories suggest that responses within the body are responsible for emotions. Based on the James-Lange theory, that emotions occur as a result of physiological reactions to events. According to this theory, you see an external stimulus that leads to a physiological reaction. Your emotional reaction is dependent upon how you interpret those physical reactions, for example, suppose you are walking in the woods and you see a grizzly bear. You begin to tremble and your heart begins to race. The James-Lange theory proposes that you will interpret your physical reaction and conclude that you are frightened. Finally, cognitive theories that related to human behavior have a basic conclusion that human thought and other mental activity play an essential role in the formation of emotions.

In psychology, emotion is often defined as a complex state of feeling that results in physical and psychological changes that influence thought and behavior. Emotionality is associated with a range of psychological phenomena including emotions, temperament, personality, mood and motivation. This is the reason that mastering our emotion is an important one.

Intelligence in common understanding is the knowledge or capacity to acquire knowledge. In this model, intelligence refers to the capacity to reason validly about information. Emotional intelligence (EI) is a relatively new and growing area of behavioral investigation, having matured recently with the aid of lavish international media attention. EI refers to the competence to identify and express emotions, understand emotions, assimilate in thought, and regulate both positive and negative emotions in oneself and others.

RESEARCH METHODOLOGY

In analyzing the movie, the writer uses descriptive qualitative method that refers to the study that is based on qualitative data. This research use library research as method of data collecting. In collecting data, the researchers used several steps. The first steps is watching and understanding the movie script entitled *Perfume: The story of a murderer*. The data were collected by watching the movie then the researcher identified the utterances which were possible to analyze by Goleman theory. The second step was the researcher selected data which reflect the emotional intelligence. In addition, the researcher also read the movie script that emotional intelligence words were found. The last step is reading and transcribing dialogues from the movie script entitled *Perfume: The story of a murderer* to gain more detailed information to support the research. Then also the writer collected thought recording the Movie *Perfume: The story of a murderer* by Patrick Susskind and note taking.

FINDING AND DISCUSSION

Character is an individual person, thing, animal even supernatural creature in a narrative literary work. Main character, that is a character who has dominantly role in the story. It can be mentioned that main character is a character which often shows up repeatedly as if it dominates every parts of the event in the novel. This kind of character plays important role in the novel and it cannot be ignored.

The writer analyzes Jean Baptiste Grenouille as the main character in the movie script entitled *Perfume: The story of a murderer* by Tom Tykwer. He was born with a talent that made him unique among mankind, he became aware that his phenomenal sense of smell was a gift that had been given to him, and him alone. Grenouille is a simple and stubborn boy. He

absolutely knows what he wants. He wants to be a great man as perfume maker with superhuman sense of smell that he has. He knows its need a hard work even if it must sacrifice others people to reach his ambition. The writers identify the preference and what kind of emotional intelligence does the main character has based on the movie script.

As Goleman states a framework to explain emotional intelligence in terms of five elements he described. Grenouille has at least four kind's Emotional intelligence those are: self-awareness, self-regulation, motivation and social skill.

Self awareness is the basic step for mastering your emotion. Goleman states that emotional intelligence is about having a clear perception of your personality, including strengths, weakness, moods, thoughts, beliefs, motivation, emotion, and drive as well as their effect on other (1998:95).

Self regulation is the ability to control or direct emotion and moods (1998:95). People who regulate their emotion typically do not let allow themselves to become too angry, fear, jealous, and other negative feeling.

Motivation is a passion to work and get a goal. It is person ability to being optimistic in face a problem, barriers and failure (1998:99).

Social skill is an ability to get along with others, managing and building relationship and also to perceive and understand the social relationship in which you and those around are operating.

Even though Grenouille has four kinds of emotional intelligence that has mentioned above inside him, Grenouille still have to face his life with a lot of problem, as mentioned below:

- Grenouille is a speechless with a calm and stubborn boy; his personalities make him less able to interact with new people as well.
- Grenouille is diligent boy and hard worker, it proved since Madame Gailard sold him and he live in grimal's tannery, but he unable to communicate with others as well, he proved to be as tough as a resilient bacterium, he adjusted to his new fate and become a paragon of docility and diligence.
- Grenouille is ambitious man, his ambitions are unmatched by technology: He wants to be great perfume maker with his superhuman sense that he has
- Grenouille grew up cold and unfeeling; he was unafraid of anything and took punishment easily.

4.2.1 Emotional Intelligence

Emotional intelligence or EI refers to the ability to identify, understand and manage emotion and feeling and regulate both positive and negative emotions in ourselves and other people. The writer tries to identify the emotional intelligence by five base root of emotional intelligence. There are self-awareness, self-regulation, motivation, empathy and social skill.

The main character in the movie script entitled *Perfume: The story of a murderer* named Jean Baptiste Grenouille has his own way for applying his emotional intelligence. Based on the five root of emotional intelligence above there are at least four kind of emotional intelligence does the main character has those are: self-awareness, self-regulation, motivation and social skill, writer tries to explain how the main character in the movie script *Perfume: The story of a murderer* use his emotional intelligence to solve his problem.

4.2.1.1 Self Awareness

As described before, Grenouille is a simple and stubborn boy. Grenouille grew up cold and unfeeling; he was unafraid of anything and took punishment easily. He absolutely knows

what he wants. He wants to be a great man as perfume maker with superhuman sense of smell that he has. People with high emotional intelligence are usually very self aware. They understand their emotion and because of this, they do not let their feeling control them. They confident and do not let their emotion out of control. They know their weakness and strength and work in these areas. Grenouille has good in EQ, it means people who has good in EQ enable to assimilate an estimate of one's emotional and control and manage his own and those of people and successful require the effective awareness. Even though he was a stubborn man, he is able to assimilate his behavior and push unpleasant feeling inside himself that may rise because of unpleasant response that he faced and understanding the other people. When Master Baldini tries to guide him and responses him with an anger or negative response he is able to understanding him. Nobody can change his mind including Baldini as his mentor. As state in the quotation below:

- Baldini : Calm down, my boy. Calm down. We have work to do. Because it's a legend, *numbskull*.
- Grenouille : I will make you as many perfumes as you want but you have to teach me how to capture the smell of all things.

From the short conversations above, eventhough Master Baldini insulted him with a nasty utterances like *numbskull*, Master Baldini called Grenouille *Numbskull* because he looks Grenouille never listen and always ignore everything Master Baldini said. Grenouille only tries to prove to Baldini if he has a best nose with make and mix the perfume with his own way, but Master Baldini faced his way as a mistake. He tries to ignores that and absurd everything that Master Baldini said to him. He tries to understand what Master Baldini wants, how master Baldini perceive him, his attitude and his responses to Master Baldini in the moment. He is able understand his emotion and because of this, he does not let his feeling control him, it means if he enable to control himself automatically he will enable to understand other people too. He realizes if he is unable to control his feeling and his moods, it will make a distraction.

4.2.1.2 Self Regulation

Grenouille has a good self-control when he was in Baldini house. Master Baldini ignored him and let him to go away from his house when he was tried to learn how to make a perfume. He is typically control and regulates his emotion by telling himself to do or not to do a certain thing. This is indirectly encouraging his brains to think in what he wants to happen.

- Grenouille : But it's not good perfume, Master. If you let me again, Master, I'll make it better.
- Grenouille : Now it's really good perfume. Don't you want to smell it, Master?
- Baldini : I'm not in the mood to test it now; I have other things on my mind. Go! Now!
- Grenouille : Can I come to work for you, Master? Can I?
- Baldini : Let me think about it.

He also refrained from feeling too angry when he confronts Master Baldini utterances. He still in his ambition to unfold the secret of the perfumer's to create the great scent as quotations above.

People usually go to find someone or something that will help them to fix their problem. Grenouille go to find Master Baldini, because Master Baldini is one of the best perfume makers in Paris in that era. He realize that the talent in himself will gain and it will developed become phenomenal if he able to maintain it and looking for great people to

developed his talent to be better. The problem that he was curious with thirteen essences to creates the great perfume. While at last, for Jean Baptiste Grenouille, the mysterious secrets of the perfumer's craft began to unfold. "Twelve essences could be identified, but the 13th the vital one, could never be determined". The quotation explains that only twelve essences could be identified; it means Grenouille should work harder to find out the 13th the vital one to create a great perfume maker. Grenouille was a reckless boy; he could not use his ability properly. To make his ambition being reality, after that he attempts the method of cold effleurance on a prostitute he hired, but she becomes alarmed and tries to throw him out. He murders her and successfully preserves the scent of the woman. Furthermore, Grenouille be forced to kill her even though initially he did not have an intention to kill the woman. The murdering is continued, Grenouille able to control the situation and condition, he did not reckless because he knows everything he did; he knows where is the best time to react, clever to make decision of control the situation when he tries to kidnap the girls and get the extract of scent from their body. He shakes in fear, then realizes that he has to mix Laure's scent with those of others to make the ultimate perfume; one which will polish the scent into a even greater perfume make him be worshipped as a god. He starts a chain of murders; silently killing 24 beautiful virgin girls that have just reached sexual maturity. The victims were always naked, shaved, and had their virginity intact, which scared the villager seven though he has great ambition to finish his perfume. It was different when the first time after growing to maturity as a tanner's apprentice; he makes his first delivery to Paris, where he revels in odors. He was reckless, he unable to control him selves, furthermore he forced to kill a young lady.

4.2.1.3 Motivation

Jean Baptiste Grenouille basically has great motivation, Grenouille is ambitious man, and his ambitions are unmatched by technology: He wants to be great perfume maker with his superhuman sense that he has. He wants to be a great perfume maker which explores his superhuman sense of smell. Grenouille has the motivation to make a perfume involving twelve elements that Baldini said. Even though everything he gets from Baldini is less complete to create a great perfume as his imagine. Unless He realizes to make his ambitions to be real it will be proved by learned.

- Grenouille : *Master, I have to learn how to capture the scent. I have to learn how to capture the scent and reprise it forever.*
- Baldini : You mean preserve!
- Grenouille : *You have to teach me that. All right.*

Grenouille motivation is to be a great perfume maker in the world, it was proved with his utterances"*Master, I have to learn how to capture the scent. I have to learn how to capture the scent and reprise it forever*" above that he has great motivation to learn and to explore his ability to be better, with his Superhuman sense of smell that he got since he was born in the world, he was motivated to be a great man, he tries to learn and searching whole the information how to make perfume from master Baldini and he push Master Baldini to teach him, including how to capture the smell and how to preserve the scent. It also supported by Quotation below:

- Grenouille : My nose knows all the smells in the world. It's the best nose in Paris, only I don't know the names, I need to learn the names, learn them all.....

When he makes his first delivery to Paris, where he revels in the new odor, he was motivated with a scent of red headed girl selling plums with. He covers the girl's mouth and unintentionally suffocates her. After realizing that she is dead, he strips her body naked and smell all over, Grenouille is haunted by the desire to recreate the girl's aroma. Until at last do the long journey to the Grasse and learns the method of effleurage. Everybody that was motivated will have great effort to exploit their ability. In other hand in event tells Grenouille how foolish the other humans were, since they were fooled by a simple perfume that he had made, and turns his hate for them into contempt. He decides that he wants to become the God of the world by controlling the world with his perfume, as he had been God in the dreams in the mountain.

4.2.1.4 Social skill

As explained before that Grenouille was a speechless with a calm boy, his personalities make people less able to interact with new people as well. But he could understand the emotions that the experience of others. Basically Grenouille is diligent boy and hard worker, since madame Gailard sold him and live in grimal's tannery, he proved to be as tough as a resilient bacterium, he adjusted to his new fate and become a paragon of docility and diligence. Until finally he must continue his journey to Grasse to find out how the way to be a great perfume maker. Grenouille was in under covered to hide his identity if he was a murderer, he work hardly and diligently in a florist shop. He did it to make other people believe if he was a good boy not as a murderer.

Madame Arnulfi : Watch how Grenouille does it. Look how skillfully he handles them. The whole art of enfleurage is to allow the flowers to die slowly. In their sleep, as it were. Handle them as you would a lady. Wouldn't you agree with me, Druot?

Druot : If you say so, Madame.

Madame Arnulfi did not realize if Grenouille is a murderer, he able to cover himself as good employee until he works at her florist shop and learns the method of effleurage, he able to work well and he able to work skillfully, able to handle his work easily in order to make his employer feel satisfied. Eventhough Grenouille is speechless boy, basically he proved that he could build the relation just by using his skill, diligent and his spirit at work, Grenouille only speaks as much its important, it has shown base on Madame Arnulfi utterances as the Florist owner above even Arnulfi unable to recognize him if there was a murderer in her florist shop, she feel satisfied with the result of Grenouille work, it could be one of reason the other employee should follow how the way Grenouille doing and handling his job. With his great ambition to be great perfume maker, he able to build and managing relationship with others and able to inspire other employee, he enable to survive by using his diligence and his skill in work hard eventhough Grenouille is a speechless and calm boy.

4.2.2 Solution of the problem the main character faced

Jean Baptiste Grenouille was the main character in the movie script entitled *Perfume: The story of a murderer*. He was born with a superhuman sense of smell that made him unique. Even though his phenomenal sense of smell was a gift that has given to him, it was undeniable if the gift unable to recover his weakness if he was a speechless with calm, stubborn, reckless and his personalities make him less able to interact with new people. In other case, Grenouille has at least four kinds of emotional intelligence inside himself those are: Self-awareness, Self-regulation, Motivation and Social Skill. Those emotional intelligence inside himself able to help him to solve the problem that he faced as mentioned above.

At the beginning Grenouille was a speechless with a calm, stubborn and reckless boy. It proves when he makes his first delivery to Paris, as an employee he just following all the instruction from his employer as grimal tannery apprentice, he less able to interact with new people. Furthermore, he makes his first delivery to Paris, where he revels in odors. He focuses on a red headed girl selling plums. Following her from crying out, he covers the girl's mouth and unintentionally suffocates her. After realizing that she is dead, he strips her body naked and smells her all over, becoming distraught when her scent fades afterwards, Grenouille is haunted by the desire to recreate the girl's aroma.

Being mature, he was able to maintain his emotional intelligence, able to maintain and control his mood and regulate his emotion, he does not let allow himself become too angry, jealous and other negative feeling. Grenouille also able to get along with others, managing and building a relationship. Grenouille is able to solve his weakness that becomes his problem in his life. It was proved when he work as an employee at florist shop, with his diligence and and his ambitious as hard worker, even though he less able to interact and speak to others employee, Madam Gailard as the owner of the florist shop feel satisfied with his job. It could be the reason if another employee should follow the way grenouille handling his work even Arnulfy unable to recognize him if there was a murderer in her florist shop. In other side, Gernouille able to control the situation and the condition when he starts a killing a chain of murders; silently killing 24 beautiful virgin girl that have just reached sexual maturity and take the extract of their body, mixes their scent being ultimate perfume. It has been doing to finish his perfume, although he was an ambitious man, he did not reckless anymore to make his ambition to be great perfume maker failure.

Conclusion

In this study the writer concludes that main character personalities which were stubborn, unconfident and little bit selfish influenced his behave badly. This personality made him able to understand other and tried his best effort to release his bad emotion and change it into a good one. Therefore in this study the writer also found what kind the emotional intelligence does the main character has.

From the analysis, the main characters being mature, he is able to maintain four kind of his emotional intelligence, those are: self-awareness, self-regulation, motivation and social skill. He is able to regulate, understand, manage and control his emotion in dealing with problem inside himself and others. In some situation, the writers conclude that Grenouille as main characters has taken a strong effort to push unpleasant emotion in order to not ruin the current situation and stayed focus in positive way. Therefore he could use his emotional intelligence when he faced the problem.

Suggestion

At the end of this thesis, the writer will give some suggestions that may be quite worth to all of us. After analyzing and concluding the story of the movie script, the writer suggests that:

- Literary works is useful as one strategy in learning English. The learner who watch a literary works in visual form such film, will acquire a great improvement in her/his extensive watching since literary language has its literary meaning beyond its expression
- The writer suggest to the watcher of movie *Perfume: the story of a murderer* to understand the emotional intelligence of the main character deeply in order to find the easy way

- It would be better for the watcher of this movie to read this research first then it would be easier in solving the intention of the author's idea especially about emotional intelligence.
- The writers also can get the lesson from this analysis of emotional intelligence, which may take as a reflection toward how to control and understanding our emotion, to be better than before and improving of the quality of life.

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