

**ANALYSIS OF THE CHARACTERIZATION AND THE
CHARACTERISTICS OF THE MAIN CHARACTER IN THE MOVIE
THE NOTEBOOK**



JOURNAL

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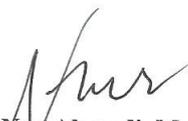
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**ENGANALISA KARAKTERISASI DAN KARACTERISTIK KARAKTER
UTAMA DALAM FILM THE NOTEBOOK.**

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ABSTRAK

Tujuan skripsi ini adalah untuk menggambarkan cara karakter utama di sajikan oleh Cassavets dalam film The Notebook dan menggambarkan karakteristik dari karakter utama berdasarkan keperbadian dalam film The Notebook. Penelitian ini adalah penelitian kualitatif dan menggunakan metode deskriptif kualitatif untuk menganalisa data. Data di ambil dari data primer (Skrip-dialog film The Notebook) dan data kedua di ambil dari beberapa artikel yang berhubungan dengan topic. Dalam mengumpulkan data, peneliti menggunakan penelitian perpustakaan. Dalam penelitian ini ditemukan director menggunakan dua metode untuk menampilkan kararkter utama, yaitu metode Telling dan Showing. Selanjutnya penelitian ini juga menunjukkan karakteristik dari karakter utama berdasarkan keperibadiannya, yaitu Optimis, Idealis, Romantis dan Setia/Menepati janji.

Kata kunci: Karakterisasi, Karakteristik, Kepribadian, Film.

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ABSTRACT

The aims this study is To describe the way the main character are presented by Cassavets in the movie The Notebook. and To describe the characteristics of the main character based on his personality in the movie The Notebook. It is a Qualitative research and uses descriptive-qualitative method to analyze the data supplied. The data are taken from primary data (The script-dialogue of the movie The Notebook) and the secondary data are some articles which are related to the topic. In collecting the data, the researcher used library research. The finding of the study showed the director used two method to present the main character, Telling and Showing method. In addition, this study also showed the characteristics of the main character based on his personality, these are Optimistic, Faithful, Idealistic and Romantic.

Key words: Characterization, Characteristic, Personality, Movie.

A. INTRODUCTION

Literature is about what it means to be human, and to be human is to be acted upon by the society, the world, the universe, the time and the eternity in which we live, and in which we imagine that we live (Woolf, 2005:22). When talking about literary work, many people are more interested in studying and analyzing the literary work like novel, short story or song. Whereas, there are others literary work which also contains a variety of things which could have been even more special, one of them is movie. According to Bennet and Royle (2004: 142) said that movie is, nevertheless, inextricably tied in with the study of literature. Thinking about film provides innovative ways of thinking about literature.

Movie uses element of technology in the manufacturing process. According to Indesia Dictionary Movie is defined as act (Stories) live image (2008:428). A story or event recorded by a camera as a set of moving images and shown in a cinema or on television. According to Nugroho (1998: 154) there has been a change in the function of the movie. Movie does not only play as central culture but it also has become part of pop culture, such as books, music and others. Now days, movie is one of attractive literary work which is very effective to give message from author/director to people. Furthermore, According to Klarer (2004:56) who states Movie have also had a major influence on the fine arts; novel, more abstract approaches to painting have been taken in response to these new media. The same can be said for postmodern fiction, which also derives some of its structural features from film.

Movie has a special attraction for people. Some movies are made based on the true story that makes the audience feel intrigued. There are also several comedy movies that can make us feel comfortable. However, for some people, romantic drama is the most interesting kind of movie. A theme such as love and affection which is supported by the dramatic storyline and tends to be miserable is becoming a force in this kind of movie.

In line with these general frames of conceptions, as a subject of literary study, there are many movies in several of the country which are interesting and can be analyzed. However, in this study the researcher chooses the movie entitled *The Notebook*.

The note Book is a 2004 American romantic drama film directed by Nick Cassavetes and based on the novel of the same name by Nicholas Sparks. The film stars Ryan Gosling and Rachel McAdams as a young couple who fall in love during the early 1940s.

The reason why this movie is chosen because the story of this movie does not just tell us about the element of romance or a variety of stories about the lives of human interaction, but it also describes the situation of life and emotional dilemma faced by someone, when we should choose between perfection or pleasantness. It also tries to illustrate how we have to find love again, loyalty and struggle of life even though we have felt the loss deeply. And may even have the power to create miracles.

In this movie, there are some of the elements that can be analyzed such as plot, theme, conflict, character, characteristic, characterization, point of view and language style. However, the researcher only focuses on analyzing characterization and characteristic of the main characters based on personality in the movie *The Notebook*. The researcher wants to describe the way the characters of the main character are presented by Director in the movie *The Notebook* and what are the characteristic of the main characters based on the main character's personality. Noah Calhoun who is one of the main character of this movie. He is a poor boy, however he has never surrendered in his life to get what he wants.

Based on the background of the study above, the researcher would like formulate a research question: How are the main character characterized in the movie *The Notebook* ? and What are the characteristics of the main character (Noah Calhoun) based on his personality in the movie *the notebook* ?

Objective of the study: To describe the way the main character are presented by Cassavets in the movie *The Notebook*. and To describe the characteristics of the main character based on his personality in the movie *The Notebook*.

Specific objective of the study: This study will help the readers understand the way the director characterizing of the main characters in a movie, This study will help the readers understand what the characteristic of the main character based on personality in the movie *The Notebook and* In addition, this study may contribute to literary analysis for those who are interested in the topic which is discussed in this study.

B. RESEARCH METHODOLOGY

In this study, the writer applies descriptive-qualitative method in order to analyze the data supplied. According to Moleong(2004; 04), qualitative method is a research that produces data in form of spoken and written data. Therefore qualitative method is implemented in a study in which the need to be analyzed and presented in the form of description. The method of data collection is Library Research. It means that the researcher will collect the data from primary and secondary data sources. the primary data is the Script – Dialogue of the movie *The Notebook* and the secondary data are the movie *The notebook* and some articles from the internet which are related to the topic.

C. FINDING AND DISCUSSION

The Characterization of the Main Character

Based on the previous chapters, there are two the way or method are used by Cassavets to present the characteristic of the main character, Telling (Discursive Method) and Showing (Dramatic Method). In the movie *The*

Notebook, the characterization of the main character is delivered in both. We will know the way Cassavets describe and present characteristic the main character.

The Characteristic of the Main Character

On the previous chapter, the main character this movie is Noah Cahoun. He is a young man from Seabrook Island, South Carolina. Furthermore, Researcher focus on analyze the characteristic of the main character (Noah Nalhoun) based on his personality. Researcher found five characteristics; these are optimistic, Faithful, Romantic, Realistic and Idealistic. According Yusuf and Nurihsam (2011: 11-12) in the previous chapter, kind of personality Noah Calhoun is Healthy personality.

D. CONCLUSION AND SUGGESTION

Conclusion

Based on the discussion, it can be concluded that the characterization of the main character (Noah Calhoun) clearly described in Telling and Showing method. Based on the theories, we know the way Cassavets describe or present characteristics trough Narrator, what he does and says, from her environment and from what other characters think of him. In this movie, the author directly described Noah Calhoun as someone who is young and poor man and strong personality which is elaborated by telling method and indirectly by showing method.

Beside the characterization, the researcher also discussed about the characteristic the main character (Noah Calhoun) in his personality based on characterization. The characteristics of Noah Calhoun in this movie are Optimistic, Romantic, Faithful, Idealistic and Realistic.

Suggestion

1. This movie is a very good source for the students who are interested in studying literature. By watching this movie, besides being able to improve the quality of our understanding about the language (English), we also can find the kind of lessons of life which are contains of love, pain, and Faithful.
2. The researcher expects that the result of this study can be beneficial for further study which is concerned with intrinsic elements of literary work especially about characterization and characteristic. Hopefully, this study can be used as the references for English literary especially for English Department.

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