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AN ANALYSIS OF PSYCHOLOGICAL CONFLICTS OF THE
MAIN CHARACTER IN *AASHIQUI 2* MOVIE



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RATIFICATION

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AN ANALYSIS OF PSYCHOLOGICAL CONFLICTS OF THE MAIN CHARACTER IN *AASHIQUI 2* MOVIE

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ABSTRACT

This thesis is entitled An Analysis of Psychological Conflicts of The Main Character in *Aashiqui 2* Movie. This research is conducted in order to find and determine psychological conflicts that occur on the main character; Rahul Jayekar in persuading his desire to fulfill the needs after all of his own lost from his life in *Aashiqui 2* movie by Mohit Suri. The analysis on this research was using descriptive method, because it can be used to increase understanding and knowledge about behavior and thought processes of people. The primary data was taken from *Aashiqui 2* movie and it would be supported by secondary data which were taken from various sources such as internet, library, book journal and article. After conducting this research, it is found some major conflicts that affect psychology of Rahul such as alcohol addict, love and the needs which are not fulfilled well. Rahul was one of famous singer who could not be separated from alcohol like a husband and a wife. He was being rude when he was drunk until all of his own was lost from his life. Unfortunately, he hurt the love of his life, Arohi who accompanied him by ups and downs, because of his drinking habit. However, Rahul was scared if his existence can give the bad impact in Arohi's life and career. He thought that if he died, he would not bother Arohi any longer. In the end of story Rahul committed suicide by jumping to a river. From Abraham Maslow theory including physiological needs, needs for safety, needs for love/belongingness, needs for esteem, and need for self-actualization. One of the conflicts which influenced Rahul was the needs which are not fulfilled well. Therefore, Rahul try to backup all of the needs which were lost from his life but no one trusted him.

Keyword: *psychology, conflict, main character, Abraham Maslow theory.*

ABSTRAK

Analisis Psikologis Konflik Karakter Utama di Aashiqui 2 Movie. Penelitian ini dilakukan dalam rangka untuk menemukan dan menentukan konflik psikologis yang terjadi pada tokoh utama; Rahul Jayekar membujuk keinginannya untuk memenuhi kebutuhan setelah semua sendiri hilang dari hidupnya di Aashiqui 2 film dengan Mohit Suri. Analisis pada penelitian ini menggunakan metode deskriptif, karena dapat digunakan untuk meningkatkan pemahaman dan pengetahuan tentang perilaku dan proses berpikir orang. Data primer diambil dari Aashiqui 2 film dan itu akan didukung oleh data sekunder yang diambil dari berbagai sumber seperti internet, perpustakaan, jurnal buku dan artikel. Setelah melakukan penelitian ini, ditemukan beberapa konflik utama yang mempengaruhi psikologi Rahul seperti pecandu alkohol, cinta dan kebutuhan yang tidak terpenuhi dengan baik. Rahul adalah salah satu penyanyi terkenal yang tidak bisa lepas dari alkohol seperti suami dan istri. Dia bersikap kasar saat ia mabuk sampai semua sendiri hilang dari hidupnya. Sayangnya, ia melukai cinta dalam hidupnya, Arohi yang menemaninya oleh pasang surut, karena kebiasaan minumannya. Namun, Rahul takut jika keberadaannya dapat memberikan dampak buruk dalam hidup dan karir Arohi ini. Dia berpikir bahwa jika dia meninggal, dia tidak akan mengganggu Arohi lagi. Di akhir cerita Rahul bunuh diri dengan melompat ke sungai. Dari teori Abraham Maslow termasuk kebutuhan fisiologis, kebutuhan akan keselamatan, kebutuhan akan cinta dan kasih sayang, kebutuhan akan harga diri, dan kebutuhan aktualisasi diri. Salah satu konflik yang dipengaruhi Rahul adalah kebutuhan yang tidak terpenuhi dengan baik. Oleh karena itu, Rahul mencoba untuk backup semua kebutuhan yang hilang dari hidupnya tapi tidak ada mempercayainya.

Kata kunci: *psikologi, konflik, karakter utama, teori Abraham Maslow.*

INTRODUCTION

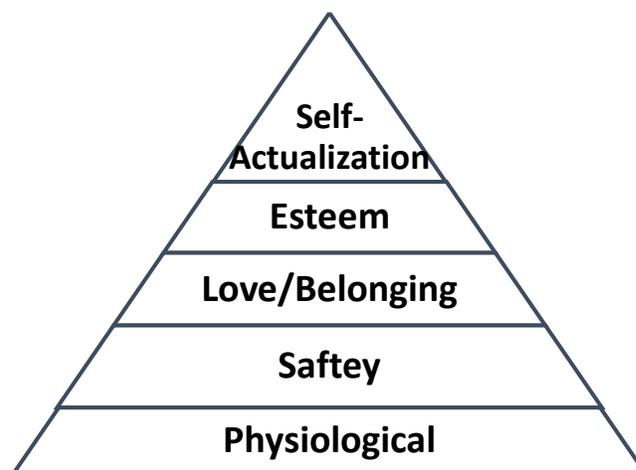
Literature is the reflection of human ideas, feelings and memories, which has poured into literary work. Literary work has a several genres, such as fiction and non-fiction. Fiction includes poetry, prose, novel, and film, whereas non-fiction includes biography, history and essay. According to Hayles, in view of criticisms figure of postmodern literary work, “literature is not only divided into two genres, but also divided into three groups which are oral literary, written literary and electronic literary (Amt, *Suara Pembaharuan*, 2008:6). Oral literary is a form of literary work that is delivered by spoken from one people to other. Written literary is a form of literary work that is delivered in written form. Electronic literary is a literary work which is created by via digital. David and Kristin (2012) state that motion pictures are so much a part of people’s lives that it is hard to imagine a world without them. They also state that film communicates information, ideas, shows people places and ways of life. A film can be used as an audio-visual communication media to conveying the message to the society as well as changing the patterns of thinking and people’s behavior.

Aashiqui 2 is a Bollywood romantic musical movie directed in 2013 by Mohit Suri. This movie tells us about a love story centering on the disordered relationship between Rahul and Arohi, a relationship which is affected by Rahul’s issues with alcohol abuse and his temper. In this project, the writer only focuses on the main character: Rahul Jayekar. In *Aashiqui 2* movie, Rahul Jayekar faced many conflicts, exactly in his desire to fulfill the needs. *Aashiqui 2* movie can make us describe the character’s feeling, thought and motives by the conflict that occurs in the story.

REVIEW OF LITERATURE

Movie is a form of entertainment that enacts a story by sound and sequence of images giving the illusion of continuous movement. Panajaya (2012:14) in his book *Memahami Film sebagai Sebuah Bahasa*, movie is flavors work of art that becomes one with the advancements technological. It means that the moviemaker making a movies not only rely on skill but also specify what we want to express. Movie is a work of art in which the symbols containing particular which is able to affect human soul, where the audience seemed to be witness even involved in the events that happen.

In analysis of psychological conflict that happened in the main character of Rahul, the writer uses the humanistic theory or hierarchy of needs by Abraham Maslow. Abraham Harold Maslow was born April 1 1908 in Brooklyn, New York. And he was died on June 8 1970 because of a heart attack after years of ill health. Abraham Maslow is known as a pioneer of humanistic psychology. The Abraham Maslow's theory that famous until now is *Hierarchy of Needs*. Maslow wanted to understand what motives people. He believed that people possess a set of motivation systems unrelated to rewards or unconscious desires. Maslow (1943) states people are motivated to achieve certain needs. When one need is fulfilled a person seeks to fulfill the next one, and so on. Hierarchy of need includes five motivational needs, often depicted as hierarchical levels within a pyramid (Kendra: 2010).



a. The Physiological Needs

Physiology; from Ancient Greek (physic), meaning “nature, origin” and logia, meaning “study of physiology” is scientific study of function in living system (Prosser, C. Ladd: 1991). Physiological is a group of basic needs that most urgent as gravitation tool, as they relate to human psychological needs. The basic physiological needs are fairly apparent; these include the things that vital to our survival. For example: breathing (oxygen), water, food, and homeostasis.

b. Need for Security and Safety

The requirements start to become a bit more complex. At this level, the needs safety and security is primary. People want control and order in their lives, so this need for safety and security contributes largely to behaviors at this level. Some of basic safety needs includes finding a job, obtaining health insurance and health care, contributing money to a savings account, and moving into a safer neighborhood.

c. Need for Love and Belongings

The achievement of need for love and belongingness is the needs that encourage people to engage affective or emotional relationships with others. At this level, the need for emotional relationships drives human behavior. Some of things that satisfy this need include friendship, romantic attachment, family, social groups, community groups, etc.

d. Need for Esteem

When the needs at the bottom three levels have been satisfied, the esteem needs begin to play a more prominent role in motivation behavior. In addition to need for feeling of accomplishment and prestige, the esteem need include such things as self-esteem and personal worth.

e. Need for Self-Actualization

According to Maslow’s definition of self-actualization “it may be loosely described as the full use and exploitation of talents, capabilities, potentialities, etc. Such people seem to be doing the best that they are capable of doing... they are people who developed or are developing to the full stature of which they capable”. On the Maslow’s explanation, we can conclude that the self-actualization need is the highest human need. This requirement is the achievement of human potential, inherent needs, capacity and development potential. According to Maslow, a person will be able to achieve the requirement if they are able to get through the hard times that come from him or outside.

Maslow (1970) states the achievement of self-actualization needs many requirements that must be fulfilled to create the self-actualization itself. The characteristics of Self-actualization are: They perceive reality efficiently and can tolerate uncertainty, accept themselves and others for what they are, spontaneous and natural, problem-centered, need for privacy and comfortable being alone, the autonomous of culture and environment, freshness and appreciation, peak experiences, socially compassionate, interpersonal relationship, democratic attitude, strong moral / ethical standards, sense of humor, creative, and the rejection of enculturation.

This study proposes three research questions, how do the conflicts influence the psychological state of the main character in *Aashiqui 2* by perspective Abraham Maslow and how are the main character portrayed in *Aashiqui 2* movie?

In order to avoid misunderstanding and misinterpretation of the discussion, the writer of this study only identifies, describes, and comprehends characters in *The Notebook* a movie. The analysis of the characters is specifically focused on some description of events in the movie and also conversations between characters in order to find a relationship among those characters.

This study may enrich the reader's insight about character in *Aashiqui 2* movie. In addition, this study may contribute to literary analysis for those who are interested in the topic which is discussed in this study.

To collect the significant data is needed for this study, the writer tries to find out the data from the source by watching the movie and find out the transcript of the dialogue between characters in the movie. The source of significant data in this study is the movie *Aashiqui 2*, the transcript of movies dialogue, and some supported article that is related with this study.

The Methods of data analysis in this study is to use the humanistic theory or hierarchy of needs by Abraham Maslow. After collecting the data and studying the information, which is closely related to the analysis, the writer begins to analyze the data by taking the following steps:

- a. Watching the movie and reading the articles *Aashiqui 2* that identifying the conflict.
- b. Explaining the behavior, feeling and thought of Rahul Jayekar toward the conflict.
- c. Explaining the characterization of Rahul Jayekar in *Aashiqui 2* movie.
- d. Explaining the influence of the conflict faced by the main character, Rahul Jayekar.

DISCUSSION

a. The Conflicts that Influences The Psychological State of Rahul Jayekar in *Aashiqui 2* Movie by Perspective Abraham Maslow

Rahul Jayekar as the main character in *Aashiqui 2* movie is influenced by the achievement of needs, where Maslow (1970) divided these needs into five levels, including: physiological needs, need for safety, need for love and belonging, need for esteem and need for self-actualization. To clarify the delivered data, the writer describes the description of outlines of Rahul's needs in *Aashiqui 2* movie by Mohit Suri.

No	Needs of Rahul	The need which is not fulfilled	Consequences
1	Psychological Needs	-	-
2	Need for Self-Security	a. Need for Health b. Needs for Anxiety and Fear	a. hit the tree & pale b. asked to Arohi to stay away & stop his special relationship with her.
3	Need for Love and Belongingness	-	-
4	Need for Self-Esteem	Need for gain the trust or appreciated by others	The struggle of Rahul to gain the appreciated and credibility by others
5	Need for Self-Actualization	a. Accepting others as they are and not trying to change people. b. Spontaneous and natural. c. The Differences Between Manner	a. Rahul ask Arohi to stay away fro him, because he does not want to disturb Arohi's success. b. Drink an alcohol until can not be control him self. c. Never feels satisfied for all of Rahul own and always feels getting worse. d. Killed himself by jumping into the

		and Purpose. d. The autonomous of culture and environment e. Democratic	river. e. Rejection towards the suggestion that his accepted.
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b. The Portrayed of Rahul Jayekar in *Aashiqui 2* Movie.

In this story Rahul Jayekar is portrayed by several characterizations, such as being responsibility, being drunkard, being stubbornness, being temperament, and being despair. The character of a story is much influenced by the environment and the needs which are not fulfilled. In analysis the characterization of Rahul, the director is portrayed of Rahul's characterization by direct characterization.

1. Being Responsible

Actually, Rahul Jayekar is a responsibility person. Even though he is a superstar, he does not forget to share among fellow. Such what he done for Arohi. He tried to make a girl from poor family to be a success one. She is Arohi. A singer of bar that Rahul met in the bar.

Rahul: I want to keep my promise. In fact I brought Sehgal uncle along he is called you at his office.

Arohi: but I cannot quit this job. I cannot take a risk again.

Rahul: never! You can keep this job until you are satisfied. But you've believe me so far then why not another day. Be ready at 11.00 a.m.

(Scene: 749/00:52:02 -->00:52:33)

The quotation above proved that the truth of Rahul to help Arohi to work in music industry as a new singer. After his exit from the hospital, Rahul come to Arohi to prove his promise to become a superstar in music industry.

2. Being Drunkard

In this movie, Rahul is portrayed by a person who cannot be separated by alcohol. All of the activity he do, he always bring and consume the alcohol. Moreover, this habit makes him buried every time, but it does not make him leave alcohol.



Arohi : then...then...leave this habit. It is not good. I'll help you. I'll help you leave it. Just give me a chance.

Rahul : I can never leave it. It is like a wife that won't ever leave me alone.

(Scene: 978-->985/01:10:39 --> 01:11:01,584)

The quotation above portrayed the condition of Rahul who does not want to leave alcohol. The people around him had tried to help to leave this habit but he answered by "*I can never leave it. It is like a wife, that won't ever leave me alone*". Rahul rejected every suggestion that asked him to leave his habit to consume the alcohol.

3. Being Stubbornness

Rahul is portrayed as a stubborn person, because he never accept every suggest that given to him for his future. He always denies and rejects it. Until everything he got such as a success, wealth, and popularity has lost from his life. As the quotation bellow:

Vivek : it almost over, Rahul. After doing shows at London,NewYork, Australia, now you don't have work. Now one wants to work with

you. Music director, film industry, stage shows, pop albums. You've nothing. No one's going to support a drunk artist for too long. No one's going to tolerate that. And now it is come to this that we've to performance in small cities. And pardon me; this is what happens in such shows.

Rahul : there is a lot that happens in my heart too. So what?

Vivek : Nothing. Just stop drink! We haven't lost anything yet. You were a star yesterday and you still are,

Rahul : are you finished?

Vivek : where will you go in this strange city? If you meet with an accident in this state, you'll end up dead.

Rahul : you know me well Vivek. I don't drink to die, but I would die for a drink...hahaha...see you Vivek.

Vivek : Rahul.

(Scene: 99-->126/00:08:52--> 00:10:15)

The quotation above portrayed Rahul as a stubborn one who always deny and reject the suggestion. Vivek asked him to stop drink because it almost takes all of his own such as popularity and assets. However, Rahul just smile while keep drink the alcohol.

4. Temperament

In *Aashiqui 2* movie, Rahul Jayekar is portrayed by a temperament person. It is caused by the influence of alcohol and the needs which is not fulfilled well. The condition of Rahul being temperament also influenced by the environment and the society around him. They did not accept Rahul as artist but a drunkard and only a trouble

maker. In this case, the condition of Rahul being suppressed and explore his emotion by doing something crudely as follows in the Scene: 91/01:34:50)



(Scene: 1276/ 01:34:50)

The scene above tells us Rahul cannot be control himself when he angry to the security who would not let him get into press conference of Arohi. Thus, Rahul revolt, rage, and ruin the things in front of him until he unknowingly hurt Arohi who tried to separate him

5. Despair

The condition of Rahul as a despair person is portrayed in the end of story. After promise to Arohi, he will do the better thing like gym, jogging, and proper diet. Arohi believes that Rahul is changed to be a better person. However, he comes out from house to kill himself by jumping to the river. He thought that if he dies, it means that no one will be disturb Arohi's success and she will get more happiness. As the scene below:



(Scene: 1580/02:02:58)

The scene above portrayed that Rahul Jayekar will be killed himself. He tought that it is the best way to make Arohi fells better without a person who would be disturber for her career. So that, he kills himself by jumping to the river.

CONCLUSION

Aashiqui 2 movie is a Bollywood romantic musical movie directed in 2013 by Mohit Suri. This movie tells us about a love story centering on the disordered relationship between Rahul and Arohi. The relationship which is affected by Rahul's issues with alcohol abuse. The bad habit in consume the alcohol makes everything he had gone slowly. Start from the career which was dimmed, lost voice, and lack of self confidence. The conflicts that occur of Rahul Jayekar were related to the achievement of needs. From Abraham Maslow theory including physiological needs, needs for safety, needs for love/belongingness, needs for esteem, and self-actualization, where self-actualization has fifteen characteristics, such as they perceive reality efficiently, accept themselves and others for what they are, spontaneous and natural, problem-centered, need for privacy and comfortable being alone, the autonomous of culture and environment, freshness and appreciation, peak experiences, socially compassionate, interpersonal relationship, democratic attitude, sense of humor, Strong moral / ethical standards, creative and the rejection of enculturation.

In the process of achieving the fulfillment of the needs, Rahul faced the problem which is impeding the fulfillment of his needs, it is drunk. It also make the people around of him does not interest and no one appreciated him. So this situation affected of psychological of Rahul's and made him as drunkard, stubbornness, temperament, despair. Therefore, in a state of distress, Rahul committed suicide by jumping to a river.

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