A STUDY OF THE PSYCHOLOGICAL ASPECTS OF THE MAIN CHARACTERS IN “FINDING NEMO”; A MOVIE BY ANDREW STANTON

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ABSTRACT

This thesis entitled “A Study Of The Psychological Aspects Of The Main Characters In
“FINDING NEMO”; A Movie By Andrew Stanton” was aimed to identify and explain the
characteristics of the main characters in “Finding Nemo” viewed from point of view of
Sigmund Freud theory of psychology the Id, Ego, and Superego, and how they affect the
main characters’ characteristics. The data of this thesis were taken from video of “Finding
Nemo”. The method of data collection is library research. The results of this study are: (1)
there are two of main characters in the movie; Marlin (father), and Nemo (son). Marlin’s
characteristics were overprotective, neurotic, paranoid, and pessimistic. Nemo’s
characteristics were a curious and impressionable (easily affected by situation). (2) The Id,
Ego, and Superego affect the main characters’ characteristics by combining the Id, Ego, and
Superego into main characters’ characteristics.

Keywords: Psychological Aspects, Main Characters, Characteristics, Movie
KAJIAN ASPEK-ASPEK PSIKOLOGIS TOKOH-TOKOH UTAMA DALAM “FINDING NEMO”; SEBUAH FILM KARYA ANDREW STANTON

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ABSTRAK


*Kata- kata Kunci : Aspek Psikologi, Tokoh Utama, Sifat, dan Film*
BACKGROUND OF THE STUDY

Psychology in literature means the study of the types of individual that presented within literature works by creative process. The psychology of character can be observed through mentally, feeling, attitude, dream, thought, and sense (Wellek and Warren, 1976:75). Therefore, the effect of literature can influence upon its readers or audience psychology. Psychology discovers the stream of consciousness as the real of reproduction of the actual mental processes for the mind. For the psychological truth, the truth is an artistic value that works with improbable situations for demanding social realism to enhance artistic value in logical insight. In the sense of the conscious, psychology may have tightened and reached the sense of reality and sharpened the powers for preparatory to enhance the truth of coherence and complexity (Wellek and Warren, 1976:92-93).

Literature and psychology have connection. Besides, literature contains characters that behave psychologically. Otherwise, psychology influences the author of movie to put his idea in literature and creates the characters. Character has three dimensions as the basic structures, which are: physiological, sociological, psychological dimension. The physiological dimension was done through physical identity such as sex, age, and appearance. The sociological dimension was based on social background such as social activity, religion, and nationality. The psychological dimension includes based on psychological aspects (Egri in Sukada, 1987:135). The psychological aspect means anything that relate to the psychological condition of the character as the inside things in human being, for instance: ego, temperament, mentality, ambition, frustration, attitude, qualities, and abilities. It deals with the personal qualities which related to a character behavior and activities of human being as a reflection of psychological life. Freud develops a comprehensive theory in which he said personality consisted of three separate but interacting parts, the id, the ego, and the superego.
According to Freud (1923:19), the Id is the impulsive (unconscious) part of four psyche which responds directly and immediately to the instincts. The Ego develops in order to mediate between the unrealistic Id and the external real world. It is the decision making component of personality. Ideally the Ego works by reason, whereas the Id is chaotic and totally unreasonable. It means that the Id operated according to the unconscious area, where people did not realize or aware about their act. The Superego consists of two systems: the conscience and the ideal self.

Related to psychological aspects of main characters, the researcher will analyze Marlin’s personality become the focus of this study. Marlin’s personality from the beginning until the end was changeable. The alteration of Marlin’s personality as the object of the research was very interesting. In this part many psychological aspects of Marlin show how the Psychological aspects affected the main character and plot.

The second major character that the researcher will analyze in this study was focused on Nemo. The reason in analyzing this main character was it takes an important part in the story and appears continually from the beginning until the end of the story which makes it occupy the central position in the story.

Nemo’s personality are a curious and impressionable. He is six year old boy who lives alone with his overprotective single parent father, Marlin. Having led a sheltered life, Nemo brims with the excitement of starting school and finally seeing the wonders of the Great Barrier Reef. Despite being born with a withered fin, Nemo yearns for adventure, and as fate takes him far from home, he learns he is capable of doing great things like his father. Look at the Nemo’s personality in the story show us how the psychological aspects affected this character and the important thing is making Marlin’s personality was changing because of Nemo.
RESEARCH METHOD

This research will analyze The Psychological Aspects of the Main Characters In “Finding Nemo”; A Movie by Andrew Staton. This research was aimed to identify and explain the characteristics of the main characters in “Finding Nemo” a movie by Andrew Staton viewed from point of view of Sigmund Freud theory of psychology The Id, the Ego, and the Superego. Also to describe the way the psychological senses (the Id, the Ego, and the Superego) affect the main character’s characteristics. Researcher use qualitative research method in this research. Then researcher found that the main character of this movie is Marlin and Nemo. The Id of Marlin was presented through loves his child and is forever looking out for him but in a very protective way. He finds it extremely hard to let go and give Nemo any freedom. He is also quite a negative fish. The Ego of Marlin is a great father but a little controlling. What researcher means is Marlin has his set routines that both he and everyone in his family must follow. Researcher believe Marlin suffers from Obsessive-Compulsive Disorder (OCD) (pg. OCD is a mental disorder in which people have anxiety when certain things in their daily lives are not done to them. The Superego, the last component of personality to develop, the superego was the aspect of personality that holds all of our internalized moral standards and ideals that we acquire from both parents and society. In Finding Nemo there was a rule that Marlin to find Nemo, to accept that he not always going to be there for his son and to find happiness.

Nemo’s Id showed from that he wishes his dad would let him have more freedom, and motivated him thats can not accept that there are some things he cannot do with his disability. The Ego of Nemo is get freedom through to take chances and to be a hyper-active child. He likes to bounce around, take adventures without his dad being around, and somewhat despises his dad for always wanting to be right by his side. Till the day that acting out gets him in trouble. He is kidnapping by humans and make him far from his father. However, he is very
scared in the beginning because he is in an unfamiliar place with unfamiliar people and in this scene, the Superego realized him that he should have listened to his dad before. The Id, The Ego, and The Superego affect the main character characteristics by bonding The Id, Ego, and Superego into main character characteristics.

The data in this research are divided into primary data and secondary data. The primary data are taken from the *Finding Nemo* movie and the script dialogues. Meanwhile, the secondary data are several articles from the internet and other sources which are related to the topic.

Data collection methods used in this research is library research. Researcher browsing the movie from internet and watching the movie several times in order to quoting data needed. The data would be supported by other sources from the script dialogues, various internet sites, dictionaries, and related articles to the purposes of this research.

**FINDING AND DISCUSSION**

After observing the movie *Finding Nemo* a movie by Andrew Stanton, the researcher of this thesis finds some main characters in the Movie. Based on researcher’s observation, the personalities of main characters in the movie are described by observing their remarks on the conversation, their actions, reactions, movements, thoughts and their personal manner in the movie.

During this observation, the researcher also finds some characters which are important to be described, including the main characters. Firstly, Marlin, a clown fish, Nemo’s father that feel need protection with his son over his traumatic because the barracuda was killed his wife, Coral. And so he hate with drop-off. But although he is over-protection affective vary only one with his son, Nemo. Want sacrifices across the ocean to save his son. Secondly, Nemo, a little clown fish have a little fin that called by him and his father with "lucky fin."
Nemo have high curiosity to understand with drop-off, but his curiosity that make him caught out by divers and he separated with his father.

**Marlin Characteristics and the way psychological aspects affect his characteristics**

Marlin as main character was initially a very playful, happy, and easygoing clownfish as shown through the interaction with his wife. He was shown to be slightly lazy, as he wanted to name half of his children. He was also shown to be very brave, as he attempted to defend his wife against the barracuda who sought to eat his children and his wife, but was ultimately repelled and knocked unconscious and into the sea anemone before he could do anything.

The Id motivated Marlin became overprotective, neurotic, paranoid, worrisome, and pessimistic, as he made several practices and conditions. From these situations the Ego motivated Marlin overcame with the bravery and courage not seen in his previous behavior to recover the person he loved most in the world despite the odds being against him. Throughout the journey the Superego changes his previous personality to makes several friends and begins to understand that he should have given Nemo more freedom.

In this case the Id of Marlin was presented through loves his child and is forever looking out for him but in a very protective way. He finds it extremely hard to let go and give Nemo any freedom. This resulted Nemo trapped in the position of obeying his father. Further these conditions give negative impact on Nemo and his father. On the other hand, his Id motivated him became neurotic, paranoid, worrisome, and pessimistic, as he made several practices and conditions for Nemo and himself to follow to make sure they were protected and safe. In this case the Ego motivated Marlin overcame with the bravery and courage not seen in his previous behavior to recover the person he loved most in the world despite the odds being against him. After Nemo was kidnapped by human his Ego makes Marlin on a
mission to find Nemo and bring him back safely. The Superego makes Marlin finally learns to overcome his flaws. As soon as he jets out into the ocean after Nemo, he's on an adventure that will teach him to find the courage, wisdom, and faith he needs to be a good dad to his son.

**Nemo Characteristics and the way psychological aspects affect his characteristics**

Nemo’s characteristics are a curious and impressionable (easily affected by situation). He is six years old boy who lives alone with his overprotective single parent father, Marlin. Having led a sheltered life, Nemo brims with the excitement of starting school and finally seeing the wonders of the Great Barrier Reef, despite being born with a withered fin, Nemo yearns for adventure, and as fate takes him far from home, he learns he is capable of doing great things like his father.

Nemo’s Id showed from that he wishes his dad would let him have more freedom, and motivated him that he can not accept that there are some things he cannot do with his disability. The Ego is the way of Nemo to get these freedom through to take chances and to be a hyper-active child. He likes to bounce around, take adventures without his dad being around, and somewhat despises his dad for always wanting to be right by his side. Finally, his experiences motivated the Superego realized him that he should have listened to his dad before.

In this case the Nemo’s Id motivated him wishes his dad would let him have more freedom, the Id affects him for being rude to his dad and disobeying him and you can relate to him because we all know what it's like for parents to be unfair and overprotective. Nemo is a very adventurous fish and he doesn't always obey the rules. Particular scene shown where Nemo drifts off with his friends into an open area where he should not be. He knows he should not be there and is cautious when
leaving the group but he does it because he just wants to fit in on his first day of school.

Nemo and his friends find something interesting and out of the ordinary. They found a "butt". The group of friends challenges each other to see who can get the closest to the boat but Nemo was cautious because of his upbringing but his dad comes to find him and is very disappointed with what he sees. After Marlin has finished screaming at him, he starts to talk to the teacher about him. As a kind of protest against his dad, Nemo swims out to the bout and touches it. This leads to Nemo getting fish-napped by a human diver. That the scene show what he does was affected by the Ego. The Ego, he must accept that in reality there are some things that he cannot do and that his dad sometimes knows what's best. He must understand that his dad is only being cautious because he loves him and doesn't want to lose him. A message that can be taken from this is that sometimes if your parents seem unreasonable or unfair it's only because they care about you and want the best for you. Throughout the journey he meets many people who he learns a lot from by the end of the of the movie he has matured and has learned to accept that he is not a super fish. From this scene we can see how the Superego affected him from a little immature, thinking he is invincible in a way he doesn't agree with being told what to do and rebels against his father becomes incredibly mentally.

CONCLUSION AND SUGGESTION

After analyzing the characteristics of the main characters Marlin and Nemo in Finding Nemo, a movie by Andrew Stanton, as result of the study some conclusion was concluded by researcher.

At the beginning of the film Nemo was almost a little immature, thinking he is invincible in a way. he doesn't agree with being told what to do and rebels against his father
but during the journey he meets many people who he learns a lot from by the end of the movie he has matured and has learned to accept that he is not a super fish.

A whole of Marlin’s personality related to his Id, Ego, and Superego. All of these contributed to his development to protect Nemo from the dangerous of sea. Second, the Ego of Marlin led to the effort in trying to save his son from anything and after Nemo was kidnapped by human he has long journey faced the dangerous of sea to take Nemo home. Thus, show how he loves his child and never let anything happened to him. Finally, his Superego described his personality from the beginning of the story until the end was changed, at beginning of story Marlin never give Nemo freedom and becomes overprotective but in the end of the story he realize and learnt that to becomes a great father for Nemo he have to give Nemo’s freedom and enjoy his own life. Also Nemo, related to his Id, Ego, and Superego. All of these contributed his personality from he can’t accept that there are some things he cannot do, he must accept that in reality there are some things that he cannot do and that his dad sometimes knows what's best. He must understand that his dad is only being cautious because he loves him and doesn't want to lose him. The journey he went through has changed him mentally.

After giving some conclusions about the discussion, some suggestions were given as a part of this thesis. Movie was a reflection of human’s life which had purposes in providing entertainment for the audiences. Through this study, researcher expected that the interests of the readers in analyzing literary works were growing as part of literature progress.

Researcher hoped for the readers of this thesis could use it as an instrument to enrich their knowledge about someone’s characteristics through their psychological aspects, where in this thesis that focused on the psychological aspects of human being according to Sigmund Freud’s Psychological Structure the Id, the Ego, and the Superego. Specially, for the teachers,
this thesis could provide them as a reference for them who want to analyse the characteristics of their students based on their psychological aspects of the Id, the Ego, and the Superego by Sigmund Freud. And after that teachers could determine the best teaching method to manage their students. Researcher also expected that this thesis could give some contributions to the readers, especially for the students’ of FKIP of Mataram University.

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