

**THE COMPARISON OF EDMUND PEVENSIE'S
CHARACTERISTICS IN THE NOVEL AND IN THE MOVIE OF
*THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND
THE WARDROBE***



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RATIFICATION

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**THE COMPARISON OF EDMUND PEVENSIE'S CHARACTERISTICS IN
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ABSTRACT

This thesis is written based on a novel by C. S. Lewis and a movie by Andrew Adamson, *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*. The focus of this present study is on the comparison of Edmund Pevensie's characteristics in the novel and in the movie of *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*. This research is a descriptive qualitative study analyzing the character and characteristics based on the theory by Murphy and Minderope. The questions to answer in this study are 1) what are the differences between Edmund Pevensie's characteristics in the novel and in the movie of *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* and 2) what are the similarities between Edmund Pevensie's characteristics in the novel and in the movie of *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*. The data were collected from the novel and the movie of *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* and supported by secondary source from journal, articles, and internet. From the data analysis this research concludes that 1) there are three different characteristics of Edmund Pevensie in the novel and in the movie; vindictive, spiteful and immature and 2) there are seven similar characteristics of Edmund Pevensie in the novel and in the movie; bad tempered, rude, selfish, skeptical, greedy, betrayal and fair.

Keywords: *character, characteristic, characterization, movie, novel*

A. INTRODUCTION

The transformation from one form of literature to new works have become a phenomenal thing in the world. For example, changes in the form of novel into a movie. This phenomenon occurs would not be separated from the popularity of the literary work. The novel successful is not uncommon to be a beginning for the movie successful too. It is often reference to the success of a new one form of the transformation, both from the novel to the movies and instead. For example in England, a literary work entitled *Harry Potter* that has been created by famous writer J.K Rowling has been transformed from a novel into movies. In Indonesia, the phenomenal also occur on one of the novel by well known writer Andrea Hirata entitled *Laskar Pelangi* was also transformed into a movie.

The transformation of a literary works from novel to movie is becoming more frequent today. In fact, every published novel has been filmed entirely. The transformation of literary works from novel to movie up to now often leaves the issue; the main problem is why the moviemaker changes the novel into a movie. The basis of a process of transformation can vary. For example when viewed from the side of the audience, the purpose of the transformation is done to facilitate the process of enjoying a work. Transformation in literature is more likely to attempt to facilitate the audience in the process of appreciation. Making a movie based on a novel for example, enjoying a movie is much easier than reading a novel. The audiences are indeed spoiled by the transformation of the work. Spoiled here meant that a novel

transformed into a movie form, the audience is given a moving picture complete with sound and music that will not be as boring as a novel. So, a person's main goal of transformation is easier to enjoy. *The Chronicles of Narnia: the Lion, the Witch, and the Wardrobe* is a fantasy story that is produced through novel in 1950 by Clive Staples Lewis (C.S. Lewis) and produced through movie directed by Andrew Adamson in 2005. Based on novel and movie, story tells about the adventures of four kids through a wardrobe to the world of Narnia, guided by Aslan, a wise and powerful lion that can speak and is the true king of Narnia. The children heavily featured in the films are the Pevensie siblings, and a prominent antagonist is the White Witch (also known as Jadis).

Since the characters of the novel and the film represent the whole story, writer considers that it is important to analyze the story mainly because of the cutting and addition on the character on one of the main characters in the novel and in the film.

The writer uses two theories in this study. First is theory of character and characterization. According to Murphy (1972: 161-173), there are nine methods to described character's characterization. There are personal description, character as seen by others, speech, past life, conversation with others, reactions, direct comment, thought, and mannerism. From the statement above, we know that nine methods are how an author describes the characteristic of character.

Second theory is theory from Minderope (2005: 22), she explains that there are two ways to convey the characters. The first one is direct characterization

(telling). By using direct characterization, the author tells the readers what character is like. It can be done by the narrator itself, another character, or by the character him or herself. The second is indirect characterization (showing). Indirect characterization is the method of characterization in which the readers figure out for themselves what the character is like through the character's own thoughts, action, choice of words, way of talking and interaction with other character

B. QUESTIONS

From reading the novel and watching the movie, these questions raised. The questions are as the following:

1. What are the differences between Edmund Pevensie's characteristic in the novel and in the movie of *Narnia: The Lion, The Witch, and The Wardrobe*?
2. What are the similarities between Edmund Pevensie's characteristic in the novel and in the movie of *Narnia: The Lion, The Witch, and The Wardrobe*?

C. FINDINGS AND DISCUSSIONS

The writer of this study found two answers of the questions above. Those are the differences and the similarities between Edmund Pevensie's characteristics in the novel and in the movie of *Narnia: The Lion, The Witch, and The Wardrobe* based on character and characteristic theory by Murphy and Minderope.

1. The Differences between Edmund Pevensie's Characteristics in the Novel and in the Movie.

a. The Differences between Edmund Pevensie's Characteristics in the Novel

Honest

While in the movie explains how immature an Edmund for not wanting to apologize to Lucy, in the novel the author just explains how an Edmund is responsible because he knows himself wrong and then apologizes to Lucy. This is explained through the conversation below:

Edmund was still staring after the sledge when he heard someone calling his own name, and looking round he saw Lucy coming towards him from another part of the wood.

"Oh, Edmund!" she cried. "So you've got in too! Isn't it wonderful, and now-"

"All right," said Edmund, "I see you were right and it is a magic wardrobe after all. I'll say I'm sorry if you like. But where on earth have you been all this time? I've been looking for you everywhere." (Lewis, 1995: 17)

The conversation above occurred when Lucy entered Narnia for the second time. But Lucy was unaware that Edmund had followed him in secret. After a long time in Narnia, Lucy returns to the wardrobe, and there Lucy meets Edmund. Lucy is very happy to see Edmund also in Narnia. Before, Edmund and his other sibling did not believe in Lucy's imaginary world in the wardrobe. Knowing that, Edmund admitted his mistakes because he did not trust her before. And then Edmund apologizes to Lucy sincerely. In contrast to the story in the movie, in the novel Edmund would admit his mistake and

sincerely apologize. And this makes Edmund an honest person explained by the author.

b. The Differences between Edmund Pevensie's Characteristics in the Movie

Hypocrite

Moviemakers made the story in the movie very different. Like in this characteristic, Edmund looked so hypocrite when entering to Narnia with his young sister. This happened when Edmund had been in Narnia with Lucy before. Lucy is very happy to meet Edmund because he can explain to the two older siblings if Lucy does not lie about the world inside the wardrobe. However, beyond expectations, Edmund lies that he has never been to Lucy's imagination world. It made Lucy cried. The dialogue below explains when the Pevensies entered Narnia together and Peter realized that Edmund had lied before about Narnia. Then Peter tried telling Edmund to apologize to Lucy. But Edmund just kept quiet. After Peter with a slightly angry and asked Edmund to apologize to Lucy, then Edmund apologized to Lucy but looks very insincere.

Peter: Apologize to Lucy.

(Edmund just looks at her)

Peter: Say you're sorry. (Peter steps up to him)

Edmund: All right! I'm sorry.

Lucy: That's all right. Some little children just don't know when to stop pretending.

Edmund: Oh, very funny.

The dialogue above described that Edmund did not want to apologize with Lucy if Peter did not force him to apologize. This dialogue make Edmund looks so immature because as a brother from Lucy, he should give a good model to his young sister that if wrong we should apologize and did not want to admit his mistakes.

2. The Similarities between Edmund Pevensie's Characteristics in the Novel and in the Movie.

a. The Similarities between Edmund Pevensie's Characteristics in the Novel

Traitorous

There are some conversation that proved how Edmund betray his siblings and Aslan. In chapter eight, the other character talking with another character that described Edmund is betrayal. It is happening when the Pevensie met with the Beaver for the first time and the Beaver asked them to the home. While they are talking about Aslan, Edmund quietly get out from the Beaver's house and going to the White Witch's palace. Then, they were conscious that Edmund was going to the White Witch's palace.

“Then mark my words,” said Mr. Beaver, “he has already met the White Witch and joined her side, and been told where she lives. I didn't like to mention it

before (he being your brother and all) but the moment I set eyes on that brother of yours I said to myself ‘Treacherous’. He had the look of one who has been with the Witch and eaten her food. You can always tell them if you’ve lived long in Narnia; something about their eyes.” (Lewis, 1950: 37)

From Mr. Beaver’s speech, he said that Edmund joined her side. It means that Edmund was going to the White Witch side to betray his siblings. Mr. Beaver also sure that Edmund betrayed because Mr. Beaver watched him from the first they met that there is something wrong with Edmund. Mr. Beaver also clarify that Edmund is betrayer through the word “Treacherous”.

b. The Similarities between Edmund Pevensie’s Characteristics in the Movie

Traitorous

In the movie or in the novel, the author tells the reader or the viewer that Edmund in the story more dominant has a bad attitude. One of them is betrayal. In the story, betrayal is the characteristics of Edmund described very much. This is beginn when Edmund go to the White Witch’s palace and meets with her. Edmund tell the existence of his sibling with the Beaver. Over what it is said by Edmund, the White Witch ordered her secret police (Maugrim) to catch his siblings and took them to the White Witch’s Palace. This makes Edmund seen as a

betrayal due to tell the existence of his siblings to the witch evil and harm his siblings.

White Witch: Then how DARE you come alone! ...

Edmund, I ask so little of you.

Edmund: They just don't listen to me!

White Witch: Couldn't even do that!

Edmund: I...I did bring them halfway. They're in the little house on the dam with the Beavers! White

Witch: Well...I guess you're not a total lost than.

The other betrayal has done again by Edmund when he was in jail. He met with Mr. Tumnus. When Edmund was talking with Mr. Tumnus, the White Witch suddenly came and told him that his siblings not in place. White Witch thought that Edmund was lying to her. It makes the White Witch very angry and want to change Edmund into stone with his wand. Because of fear, Edmund stop the Witch by saying something about Aslan. Edmund makes him look as a traitor because it has been leaked about Aslan to the enemy.

D. CONCLUSION

After analyzing and comparing the characteristics of Edmund Pevensie in *The Chronicles of Narnia: the Lion, the Witch and the Wardrobe* novel and movie, the researcher concluded that there are some differences and similarities between Edmund Pevensie's characteristic in the novel and in the movie. The result of the study shows that in the beginning of the story in the novel or in the movie, the author described dominant that Edmund Pevensie has bad attitude.

There are personal description, character as seen by others, speech, conversation with others, reactions, direct and indirect comment, thought, and mannerism.

There are two characteristic in the novel that described clearly by the author. In the novel, the author described that Edmund was so vindictive and spiteful to words his siblings through the his actions, but in the movie there is no description about that characteristic. On the contrary, Edmund's immaturity is portayed in detail throughout the movie. Yet the similarities of Edmund Pevensie's characteristic between novel and movie. Throughout the story (in the novel or in the movie), the author and moviemaker tried to explain more about bad attitude of Edmund Pevensie. From the beginning until in the middle of the story, Edmund appears that he has bad tempered, he is a rude and selfish boy, he is skeptical to the person, he is so greedy with what he like, and for the worst, he is a betrayer for his siblings.

At the end of the story, the author and the moviemaker tried to describe that Edmund also has a good attitude. The author and the moviemaker tell the reader or the viewer how fair Edmund in the end of the story. In here, the author and the moviemaker change Edmund's characteristic. Edmund is a bad boy in the beginning of the story. He has bad characteristics like vindictive, spiteful, bad tempered, rude, selfish, skeptical, greedy and betrayer. But in the end of the story, Edmund change to be a good boy who has fair throughout the story due to surrounding environment and his experience before in the story.

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