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**AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN LYRICS OF
ALAN WALKER'S SELECTED SONGS: A FORMALISM STUDY**



A THESIS

Submitted as a Partial Fulfilment of the Requirements for Bachelor Degree in
English Department Faculty of Teacher Training and Education University of
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by

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APPROVAL

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ABSTRACT

The study used to find out the types figurative language and to analyze the contextual meanings of figurative language used in the lyrics of Alan Walker's selected songs. The researcher uses theory from Kennedy to analyze the types of figurative language found in the song lyrics and theory of meaning by Lyons to explain the contextual meanings behind the figurative language. Each lyric is certainly does have a message directed to the listeners. The message is directed with the intention that they get the impression after listening the song. This research uses descriptive qualitative method which concern in understanding the result of data found rather than calculating the result of data. The researcher analyzes the songs by reading them intensively and giving attention for each line. After analyzing the sentences in the song lyrics, the researcher found five kinds of figurative language that are used in the song lyrics, they are hyperbole, metaphor, synecdoche, personification, and paradox. Hyperbole is the type of figurative language that mostly used in the selected song lyrics. After the types of figurative language are found, the researcher analyzes the meanings of the song lyrics. The song lyrics try to tell us about human social life which contained about love, sadness, happiness, and others. The existence of figurative language is not to complicate the understanding of lyrics but to beautify and to clarify the understanding of the lyrics.

Keywords: *Figurative Language, Song Lyrics.*