

**ANALYSIS OF ILLOCUTIONARY ACT BY THE MAIN
CHARACTERS IN CHRONICLES OF NARNIA 1 – THE LION,
THE WITCH, AND THE WARDROBE: A PRAGMATIC
PERSPECTIVE**



A THESIS

BY

Arafatul Ulfa

NIM. E1D015003

**Submitted as a Partial Fulfillment of the Requirements for Getting the Bachelor
Degree of Education**

ENGLISH EDUCATION PROGRAM

FACULTY OF TEACHER TRAINING AND EDUCATION

MATARAM UNIVERSITY

2020



KEMENTERIAN RISET, TEKNOLOGI, DAN
PENDIDIKAN TINGGI
UNIVERSITAS MATARAM
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Majapahit 62 Mataram NTB 83125
Telp. (0370) 623873

THESIS APPROVAL

This thesis entitled

"Analysis Of Illocutionary Act By *The Main Characters In Chronicles Of Narnia 1 - The Lion, The Witch, And The Wardrobe*: A Pragmatic Perspective".

Written by

Name : Arafatul Ulfa
Student Number : E1D015003
Study Program : English Education Program

Has been approved and verified.

Mataram,

Advisor I,

Dr. H. Nuriadi, S.S., M. Hum.

NIP. 1976092320801 1 008

Mataram,

Advisor II,

Muh. Isnaini, S.S., MA

NIP. 19790820200501 1 002

Acknowledged by

Head of the Language and Art Department

Drs. Siti Rohana Hariana Intiana, M.Pd.
NIP. 196603311993032002



KEMENTERIAN RISET, TEKNOLOGI, DAN
PENDIDIKAN TINGGI
UNIVERSITAS MATARAM
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Majapahit 62 Mataram NTB 83125
Telp. (0370) 623873

RATIFICATION

This Thesis entitled

**An Analysis of Problems that Hinder English Teachers in Applying The Teaching
Methods Suggested by the 2013 Curriculum (K-13): Multiple Cases Study at State
Junior High Schools in Mataram**

by

**Arafatul Ulfa
E1D015003**

Accepted by the Board of examiners on **July 2020** as the requirement to achieve the Degree
of Education Bachelor in English Education Program at the Faculty of Teacher Training and
Education of Mataram University

Board of Examiners:

Chairman,

Dr. H. Nuriadi, S.S., M. Hum.

NIP. 1976092320801 1 008

Member,

Muh. Imanini, S.S., MA.

NIP. 19790820200501 1 002

Member,

Dr. Arifuddin, M. Pd.

NIP. 19661231199103 1 017

Acknowledged by:

Dean of Faculty of Teacher Training and Education
University of Mataram

Prof. Dr. H. A. Wajid Jufri, M.Sc.
NIP. 196242251987031000

**ANALYSIS OF ILLOCUTIONARY ACT BY THE MAIN CHARACTERS IN
CHRONICLES OF NARNIA 1 – THE LION, THE WITCH, AND THE
WARDROBE: A PRAGMATIC PERSPECTIVE**

E1D015003

ARAFATUL ULFA

ABSTRACT

This research is a pragmatic approach study of *Analysis of Illocutionary Act by the Main Characters in Chronicles of Narnia 1 – The Lion, The White Witch, and The Wardrobe*. This research aims to find out the illocutionary acts performed by the main characters in *The Chronicles of Narnia 1 – The Lion, The Witch, and The Wardrobe* movie. Specifically, this research focus on identifying what types of illocutionary act used based on Searle's classification of speech acts, analyzing the intended meaning used by the main characters and discovering the most dominant types of illocutionary acts used by the main characters in the movie. This research used the script of the *The Chronicles of Narnia 1 – The Lion, The Witch, and The Wardrobe* movie containing dialogues as the source of data and this research applied a qualitative descriptive method. Thus, the data were described in the form of words, phrases and sentences. The result of the research shows the 5 illocutionary acts are produced by the main characters in the *The Chronicles of Narnia 1 – The Lion, The Witch, and The Wardrobe* movie. They are assertives (53 utterances), directives (32 utterances), expressives (47 utterances), commissives (11 utterances) and declaration (4 utterances) with the total 147 illocutionary acts. Based on the findings, the most dominant illocutionary acts used is assertives illocutionary acts with 53 utterances. Moreover, utterances indicating speech acts by main characters have an intended meaning which the function of the pragmatic approach is applied such as when the main characters perform their illocutionary act directly in several tone of voice and use body language to emphasize their speech acts which are performed via eye contact, facial expression, and gesture. Those nonverbal strategies have certain functions which concerned with the speech act or message being sent by the speaker to the hearer.

Keywords: speech act, illocutionary acts, movie, main characters, pragmatic approach