

AN ANALYSIS OF POLITENESS STRATEGY IN *SPOTLIGHT* MOVIE



A THESIS

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ABSTRACT

This study aims at analyzing the politeness strategy in *Spotlight* movies. Specifically, it focuses on two types of politeness strategy: positive politeness strategy and negative politeness strategy by Brown and Levinson's theory and reasons of choosing each strategy used by the characters in *spotlight* movie. This study used the descriptive qualitative method to analyze the data. Data were taken from the movie and the movie script. The data were collected from analysis of the dialogue and context between characters' in conversation. The data were described in the form of words, phrases, and sentences. The result of the study is 60 utterances of the positive politeness strategy and negative politeness strategy that characters use. It is 16 from the positive politeness strategy and 44 from the negative politeness strategy. It means characters use more negative politeness strategy than positive politeness strategy because many utterances that speakers use to interact with other or interviews who have different ages, social status, gender, etcetera refers to negative politeness strategy.

Keywords: Politeness strategy, positive politeness strategy, negative politeness strategy, *Spotlight* and, movie.