

**SYMBOLS IN ERNEST HEMINGWAY'S NOVELETTE *THE OLD
MAN AND THE SEA*: SEMIOTIC STUDY**



THESIS

By

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SYMBOLS IN ERNEST HEMINGWAY'S NOVELETTE

THE OLD MAN AND THE SEA: SEMIOTIC STUDY

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ABSTRACT

This thesis entitled ‘**Symbols in Ernest Hemingway *The Old Man and The Sea: Semiotic study***’. There are two objectives of this study are, to identify and describe the symbols that used in Hemingway's novelette *The Old Man and The Sea*, and to explain the meaning of the symbols. In this study, the researcher focuses on identifying and explaining the symbols and their meaning. Symbol is an arbitrary, abstract, and ambiguous that represents ideas, thoughts, objects, actions, and emotions in delivering meaning. There are many symbols that the author used in this novelette. Novelette is a story that longer than short story and simpler than novel. This study is conducted by using Descriptive Qualitative Research and applying semiotic based on Barthes' theory. Semiotics is a study about sign. Barthes explained that semiotics is divided two levels, denotation and connotation level. Denotation level is a level that describes about the relationship between signifier and sign that usually illustrates explicit and direct meaning. Meanwhile, connotation level is a level that presents implicit and indirect meaning that usually depends on cultural, feelings, emotion, religion, and a person who interprets it. This novelette contains many symbols and there are many symbols that the researcher found, Santiago, Manolin, Santiago's eyes, Martin, sea, DiMaggio, Marlin, prayer, dream, the lion, and boat. On the other hand, there are some kinds of symbols that the researcher found in this novelette, universal symbol, private symbol, and natural symbol.

Keywords: *Symbol, Novelette, Descriptive Qualitative Research, Semiotic.*