

**AN ANALYSIS OF MAIN CHARACTER'S MOTIVATION  
IN THE BOOK THIEF FILM**



**A THESIS**

**Submitted as a Partial Fulfilment of the Requirement for  
Sarjana Pendidikan (S. Pd) in English Department Faculty of Teacher  
Training and Education University of Mataram**

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FACULTY OF TEACHER TRAINING AND EDUCATION  
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KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN  
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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
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APPROVAL

Thesis entitled:

**An Analysis of Main Character's Motivation in *The Book Thief* Film**

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#### RATIFICATION

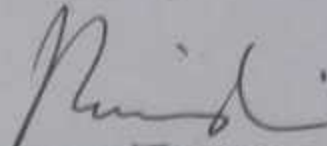
This thesis entitled "An Analysis of Main Character's Motivation in *The Book Thief* Film" by Tria Regia Lindy (E1D113148) has been accepted by board of examiners as the requirement in achieve *Sarjana Pendidikan* (S. Pd) Degree in English Education Program Faculty of Teacher Training and Education Mataram University on January 2018.

Board of Examiners:  
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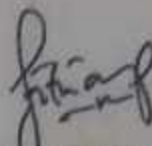


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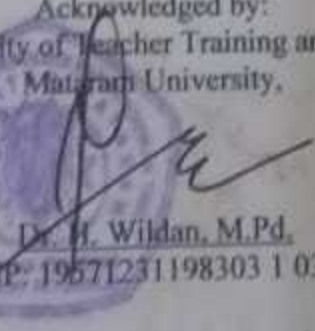


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AN ANALYSIS OF THE MAIN CHARACTER'S MOTIVATION IN *THE BOOK THIEF* FILM

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ABSTRACT

This thesis entitled "An Analysis of the Main Character's Motivation in *The Book Thief* film. In analyzing the main character's motivation in this film, the writer used the Motivation Theory of Abraham Maslow by using descriptive method as the method of data analysis. This study focuses on the actions that shown by Liesel Meminger as the main character in *The Book Thief* film that confirms the Motivation Theory of Abraham Maslow and the impacts of motivations in Liesel's performance. The result of this study is the writer found that there are several needs that motivate her to act, such as physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization needs. The physiological needs were fulfilled by eating and sleeping. The safety needs were fulfilled by burning a book, running into a hiding place, and injuring herself. The love and belongingness needs were fulfilled by writing a letter to her mother, reading a book for Max, looking for Max, and embracing Ilsa. The esteem needs were fulfilled by beating Franz, learning to read, learning to memorize word, and learning to write. The self-actualization needs were fulfilled by describing the day for Max, telling a story, and writing a story. Moreover, the writer found there are some impacts of motivation to Liesel's performances in *The Book Thief* film, in terms of successfulness, character change, and maturity.

**Key words:** *Character, Motivation, The Book Thief*