

**DESIGN SYLLABUS IN TEACHING WRITING NARRATIVE TEXT
PUTRI MANDALIKA AT MADRASAH ALIYAH NURUL FALAH NW
LAJUT CENTRAL LOMBOK**



A THESIS

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By

**SUJIDIN
I2J016035**

**ENGLISH GRADUATE DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
MATARAM UNIVERSITY**

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THESIS SUPERVISORS' APPROVAL

This thesis entitled:

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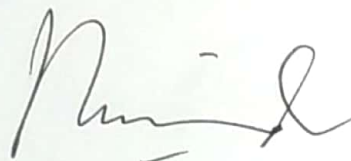
Main supervisor



Prof. Drs. Nurachman Hanafi, M.A., Ph.D

NIP: 195308141984031 0 001

Associate Supervisor



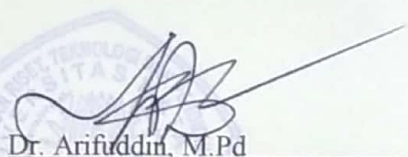
Dr. H. Nuriadi, SS. M.Hum

NIP. 19760923200801 1 008

Acknowledged by:

English Graduate Department

Head,



Dr. Arifuddin, M.Pd

NIP. 19661231199103 1 017

THESIS EXAMINERS' APPROVAL

This thesis entitled:

DESIGN SYLLABUS IN TEACHING WRITING NARRATIVE TEXT *PUTRI MANDALIKA* AT MADRASAH ALIYAH NURUL FALAH NW LAJUT CENTRAL LOMBOK

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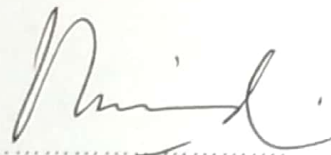
Board of Examiners:

Prof. Drs. Nurachman Hanafi, M.A, Ph.D Chairperson
NIP. 195308141984031 0 001



Dr. H. Nuriadi, SS. M.Hum
NIP. 19760923200801 1 008

Member 1



Dr. Arifuddin, M.Pd
NIP. 19661231199103 1 017

Member 2



Dr. L. Muhaimi, M.Pd
NIP. 19600416198703 1 002

Member 3



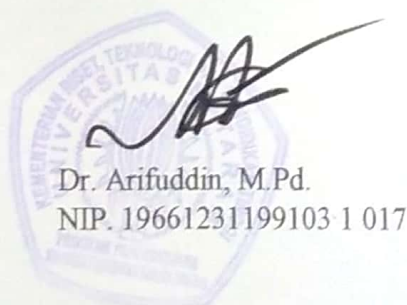
Acknowledged by:

Faculty of Teacher Training and Education
Dean,

English Graduate Department
Head,



Prof. Dr. H. A. Wahab Jufri, M.SC
NIP. 19621225198703 1 001



Dr. Arifuddin, M.Pd.
NIP. 19661231199103 1 017

Statement of Originality

I certify that this thesis entitled “**DESIGN SYLLABUS IN TEACHING WRITING NARRATIVE TEXT PUTRI MANDALIKA AT MADRASAH ALIYAH NURUL FALAH NW LAJUT CENTRAL LOMBOK**” which is submitted as a partial fulfillment of Masters’ Degree at Universitas of Mataram is the result of my own work and this thesis has not been submitted for any other degree to any other universities and institutions. The works of others cited have been properly acknowledged in the bibliography section.

Mataram, 15 July 2019



Sujidin

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ABSTRACT

Sujidin. 2019. *Design Syllabus in Teaching Writing Narrative Text Putri Mandalika at Madrasah Aliyah Nurul Falah Lajut Central Lombok*. Thesis. English Education Graduate Program, Faculty of Teacher Training and Education. Mataram University. Supervisors: (1) Prof. Drs. Nurachman Hanafi, M.A, Ph.D., (2) Dr. H. Nuriadi, SS. M.Hum

Talking about syllabus, each school must have got it based its subject matter. It is generally translated from the curriculum each school unit own. Type of the syllabus each school unit chooses depends on the learning approach it uses. English learning approach used at MA level in the context of School-based. Relating to what Fraenkel and Wallen state of steps in a qualitative research, the researcher identified the phenomenon to be investigated and it was the need of syllabus for the teaching narrative text Putri Mandalika folklore. The researcher collected data through observation, field notes, literature study, interview, and questionnaire. The researcher then analyzes the data and he then formulates the product as the implementation of his interpretation and conclusion of the data. Syllabus is inseparable from language teaching program. It is required not only by the teachers but also the students. For the teachers, a syllabus (i) serves as a guide to select or create appropriate learning materials for their student; (ii) provides a planning and communication tool with which to set realistic expectation for teachers and their students; (iii) organizes their thoughts and their approach to the subject; and (iv) helps them and their students to stay focused on the course objectives and exit outcomes.

Key words: Design Syllabus; Teaching Writing; Narrative Text

ABSTRAK

Sujidin, 2019. Mendesain Silabus Dalam Mengajar Menulis Cerita Narasi Putri Mandalika Tingkat Madrasah Aliyah di Lombok Tengah Tesis Program Pascasarjana Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Mataram. Dosen Pembimbing: (1) Prof. Drs. Nurachman Hanafi, M.A, Ph.D, (2) Dr. H. Nuriadi, SS. M.Hum.

Berbicara tentang silabus, masing-masing sekolah pasti mempunyai silabus berdasarkan mata pelajaran. Biasanya diterjemahkan dari kurikulum masing-masing unit sekolah. Jenis silabus yang dipilih setiap unit sekolah tergantung pada pendekatan pembelajaran yang digunakannya. Pendekatan pembelajaran bahasa Inggris yang digunakan pada tingkat MA dalam konteks berbasis sekolah. Berkaitan dengan apa yang dikatakan oleh Fraenkel dan Wallen dalam penelitian kualitatif, peneliti mengidentifikasi fenomena yang akan diselidiki dan itu adalah kebutuhan silabus untuk teks naratif pengajaran cerita rakyat Putri Mandalika. Peneliti mengumpulkan data melalui observasi, catatan lapangan, studi literatur, wawancara, dan kuesioner. Peneliti kemudian menganalisis data dan ia kemudian merumuskan produk sebagai implementasi interpretasinya dan kesimpulan data. Silabus tidak dapat dipisahkan dari program pengajaran bahasa. Hal ini diperlukan tidak hanya oleh para guru tetapi juga para siswa. Untuk para guru, silabus (i) berfungsi sebagai panduan untuk memilih atau membuat bahan pembelajaran yang sesuai untuk siswa mereka; (ii) menyediakan alat perencanaan dan komunikasi untuk menetapkan harapan yang realistis bagi guru dan siswa mereka; (iii) mengatur pikiran dan pendekatan mereka terhadap subjek; dan (iv) membantu mereka dan siswa mereka untuk tetap fokus pada tujuan kursus dan keluar dari hasil

Kata Kunci: *Desain silabus , mengajar menulis, teks narasi*